

# SOUTHWESTERN BRASS

Ken Friedrich

## 1. A BIT O' SOUTHWESTERN FLAVOR

Freely (A) Allegro

The score is divided into three systems. The first system (measures 1-6) is marked 'Freely' and includes dynamics *ff*, *fp*, *mf*, and *f*. The second system (measures 7-12) is marked '(A) Allegro' and includes dynamics *f* and *mp*. The third system (measures 13-18) includes dynamics *ff* and *mf*. The instrumentation consists of Euphonium 1-2, Euphonium 3-4, Tuba 1-2, and Tuba 3-4.

Euph. 1-2 *f*  
 Euph. 3-4 *f*  
 Tuba 1-2 *f*  
 Tuba 3-4 *f*

Euph. 1-2 *rit.* *f* **F** Adagio  
 Euph. 3-4 *f*  
 Tuba 1-2 *f*  
 Tuba 3-4 *f*

Euph. 1-2 *accel.* *rit.* **Allegro assai**  
 Euph. 3-4  
 Tuba 1-2  
 Tuba 3-4

2. DANCE OF THE SENORITAS

In a Tango Feel

Euph. 1-2 *mp*  
 Euph. 3-4 *p*  
 Tuba 1-2  
 Tuba 3-4 *p*

Euph. 1-2

Euph. 3-4

Tuba 1-2

Tuba 3-4

Euph. 1-2

Euph. 3-4

Tuba 1-2

Tuba 3-4

**A** Presto Energico

*ff*

*ff*

*ff*

*ff*

Euph. 1-2

Euph. 3-4

Tuba 1-2

Tuba 3-4

Subito Adagio

Presto Energico

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

Euph. 1-2

Euph. 3-4

Tuba 1-2

Tuba 3-4

**B** Subito Adagio

Presto Energico

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

### 3. A NIGHT ON THE TOWN

**Boldly**

Euph. 1-2  
Euph. 3-4  
Tuba 1-2  
Tuba 3-4

**F Scherzando**

Euph. 1-2  
Euph. 3-4  
Tuba 1-2  
Tuba 3-4

Euph. 1-2  
Euph. 3-4  
Tuba 1-2  
Tuba 3-4

Euph. 1-2  
Euph. 3-4  
Tuba 1-2  
Tuba 3-4