

Score

Vast and Curious

for french horn, tuba and piano

James M. Stephenson

$\text{♩} = 176, \text{ si possibile}$

Horn in F

pp as smooth as possible

Tuba

pp as smooth as possible

Piano

as smooth as possible
pp

5

Hn.

pp

Tuba

pp

Pno.

9

Hn.

pp *p* *mf*

Tuba

p *mf*

Pno.

p *mf*

www.pickey.com

13

Hn.

Tuba

Pno.

18

Hn.

Tuba

Pno.

22

Hn.

Tuba

Pno.

www.hickeys.com

This musical score is for the piece 'Vast and Curious' and consists of three systems of music for Horn (Hn.), Tuba, and Piano (Pno.). The first system starts at measure 13 and ends at measure 17. The second system starts at measure 18 and ends at measure 21. The third system starts at measure 22 and ends at measure 25. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The Piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses both staves. The Horn and Tuba parts have melodic lines with some rests. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

190 Adagio rubato: ♩ = 40 II.

Hn.

Tuba

Pno.

poco piu mosso

pp

pp

L.V. (for a very long time)

197 J

Hn.

Tuba

Pno.

poco piu mosso

p *mp* *pp* *p*

a tempo - Adagio *poco piu mosso*

pp *pp*

204 *accel.* K **Largo grandioso**, ♩ = c. 52

Hn.

Tuba

Pno.

a tempo - Adagio

pp *f* *f*

f *f*

Allegro festivo, ♩ = c. 160

III.

283 Allegro festivo, ♩ = c. 160

Hn.

Tuba

Pno. *pp*

288

Hn.

Tuba

Pno.

293

Hn.

Tuba

Pno.

p *mf* *p* *p* *mf* *p* *p*

Horn in F

Vast and Curious

for french horn, tuba and piano

James M. Stephenson

$\text{♩} = 176, \text{ si possibile}$

I.

pp as smooth as possible

5 *pp* *pp*

11 *p* *mf* *f*

16 *p* *f* *p*

24 *pp* *f* A

31 *ff* *p*

36 *p*

43

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Horn in F

Vast and Curious

174 **I**

p *f* *p*

179 *mf* *f* *f*

185 *p* *f* *ff* *attacca*

Adagio rubato: ♩ = 40

190 **J** *it.* *2* *2 accel.*

209 **K** Largo grandiose, ♩ = c. 52 *f* *f* *ff* *acce.*

216 **L** a tempo - Largo, ♩ = c. 52 *p* *mf* *p* *pp* *p* *rit.* **M** Andante *3*

225 *mf* *p*

232 **N** *2* *mf* *p* *pp* *accel.*

241 **O** Andante con moto, ♩ = c. 80 *p* *3* *p* *mp* *mf* *3* *f* *f* **P**



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

pp

ff

rit. **Largo grandiose**, ♩ = c. 52

attacca

pp

III.

♩ = c. 160

p *mf* *p* *p*

300 *mf* *p* *p*

306 *mf* *f* *p*

311 *p* *p*

Vast and Curious

James M. Stephenson

I.

$\text{♩} = 176, \text{si possibile}$ I. James M. Stephenson

pp as smooth as possible

6 *pp*

11 *p* *mf* *p* *f*

18 *p* *f*

25 *f* *f* *p*

32 *p* *f*

37

45

52 *f*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com