

ALLELUJA

Wolfgang Amadeus Mozart
Arranged by Michael J. Coldren

Allegro $\text{♩} = 122$

Tuba

Piano

f

A

p

Section B

Section B begins with a bass clef staff containing a melodic line. The treble clef staff features a complex accompaniment with chords and arpeggios. The bass clef staff provides a steady accompaniment. Dynamic markings *f* and *p* are present.

Section B continues with the same three-staff structure. The melodic line in the bass clef staff has some rests. The treble clef staff continues with intricate chordal textures. Dynamic markings *f* and *p* are used throughout.

Section C

Section C starts with a bass clef staff. The treble clef staff has a melodic line with some rests. The bass clef staff features a rhythmic accompaniment. Dynamic markings *f* and *p* are present.

Section C continues with the same three-staff structure. The melodic line in the bass clef staff is more active. The treble clef staff continues with complex textures. Dynamic markings *f* and *p* are used.