

Solo Horn

KAMMERKONZERT

for horn and strings

1. Toccata

Jan Bach
1955-57

Vigorously (♩ = 116)

(strings)

4 6 **A** 19

B (strings) 33 **C** 10 **D** (play) *f*

54 *mf* *f*

59

65 **E** *mf*

72

81

88

94

99



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195 P *f*

207

213 Q *fp* *fp* *mf*

219 *f* *ff*

2. Idyl

Very slowly and reflectively (♩ = 54)
(open) 3 3

p

7 *mf* *mp*

13 A (high strings) *p* *p*

18 (play) *pp*

24 *dim. al niente (poss.)*

3. Rondo

Fast Four (♩ = 132)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Fast Four' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *cresc.* instruction. The second staff starts with a *ff* dynamic, followed by a measure with a fermata and a '4' above it, then a section marked 'A' with a *mf* dynamic. The third staff continues with a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked 'B' with a *f* dynamic. The sixth staff has a *cresc.* instruction. The seventh staff has a *f* dynamic. The eighth staff is marked 'D' with a *mp* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the piece with a final note and a fermata.



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