

# Bluebells Of Scotland

Trombone (♭ + ♪) & Piano

Arr.: David Andrews

**Arthur Pryor**

EMR 4479

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# Bluebells Of Scotland

  
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Arthur Pryor

Arr.: David Andrews

**Allegro**

Trombone

Piano

*ff* *f* *mp*

4 **a tempo** **poco rit.** *f* *ff* *mf*

9 **a tempo** *p*

14 **poco rit.** **a tempo** *mf* *f*

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18

*ff*

*f*

22

Andante ♩ = 84

*ff*

*mf*

*mf*

25

*mf*

*p*

31

*p*

poco rit.

a tempo

35

40 Allegro ♩ = 120

45

49

poco rit.

53

mf

This system contains measures 53 through 56. The bass line features a complex rhythmic pattern of eighth notes with triplets and slurs. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic marking *mf* is present at the end of the system.

a tempo

57

1.

This system contains measures 57 through 60. It continues the rhythmic patterns from the previous system. A first ending bracket labeled "1." spans measures 59 and 60. The piano accompaniment remains consistent with the previous system.

61

2.

*f*

*mf*

This system contains measures 61 through 65. It begins with a second ending bracket labeled "2." for measures 61 and 62. The piano part features a more active bass line with triplets and slurs. The dynamic marking *f* is used in measure 62, and *mf* is used at the end of the system.

66

*p*

This system contains measures 66 through 69. The piano part features a very active bass line with many slurs and triplets. The dynamic marking *p* is used at the beginning of the system.

# TROMBONE

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