

# Wapango

for String Quartet

Paquito D'Rivera

The musical score is arranged in three systems for a string quartet. The first system includes a tempo marking of  $J = 144$ . The Violoncello part begins with a *ff* dynamic, while the Violin 1 and Violin 2 parts enter with a *f* dynamic. The Viola part is silent in this system. The second system, marked with a box 'A', shows the Violin 1 and Violin 2 parts playing *p* (piano), while the Viola and Violoncello parts continue with *f* dynamics. The third system shows the Violin 1 and Violin 2 parts playing *mf* (mezzo-forte), while the Viola and Violoncello parts continue with *f* dynamics.

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**B**

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vlc *f*

Vln 1 *ten.* **C** A Tempo *f*

Vln 2 *ten.* *f*

Vla *ten.*

Vlc *ten.*

G.P.

Vln 1 *p* *f* *p*

Vln 2 *p* *f*

Vla *f* *p*

Vlc *f* *p*

Vln 1 *f* *p* *ff*

Vln 2 *f* *p*

Vla *f*

Vlc *f* *Fin.*



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