

Please note these are assorted score pages and are not necessarily sequential.

THIS ARRANGEMENT COMMISSIONED BY THE MANDTICK BRASS ENSEMBLE

# CARIBBEAN CHRISTMAS!

ARRANGED BY E F LLOYD HISCOCK

MEDIUM SOSSA  $\text{♩} = 70$

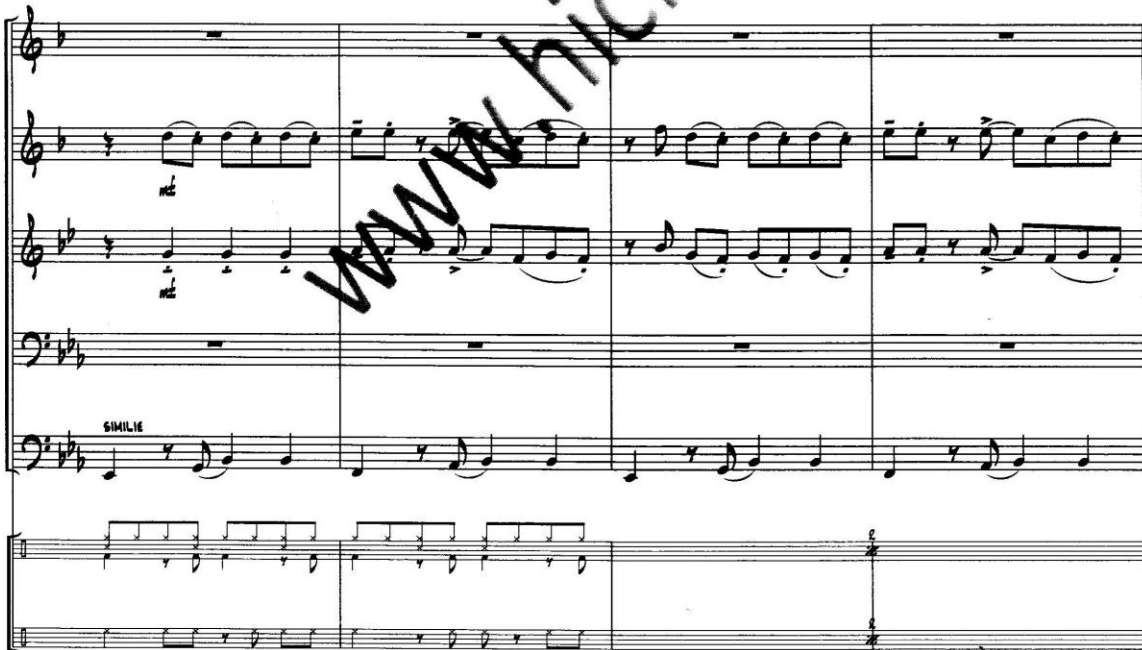
Musical score for the first system, featuring the following parts:

- TRUMPET 1
- TRUMPET 2
- F HORN
- TROMBONE
- TUBA
- DRUMS (with markings: *ROLL NO LIS*, *mt*)
- PERCUSSION (with marking: *SHURELL*)



Musical score for the second system, featuring the following parts:

- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Tuba (with marking: *SIMILIE*)
- Drums
- Percussion



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a melodic line with some rests. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. There are dynamic markings such as *mf* and *mf*<sup>2</sup> throughout. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

The second system of the musical score begins with a section marker 'A' in a box. The first two staves (treble clef) are marked "TACET 1ST TIME" and contain whole notes. The third staff (treble clef) contains a melodic line with a "(LEAD)" marking. The fourth staff (bass clef) contains a bass line with a "(DIV)" marking. The fifth staff (bass clef) contains a bass line. There are dynamic markings such as *mf* and *mf*<sup>2</sup>. A "PLAY BOTH TIMES" instruction is present above the third staff. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

Beth - le - hem - Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

Beth - fe - fiem - Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by, ti - ny lit - tle ba - by, ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by born in

Beth - fe - fiem - Ti - ny lit - tle ba - by born in

Beth - le - hem - Ti - ny lit - tle ba - by born in

**SOLO**  
Beth - le - hem - Pull on de rope, let de church bells ring!