

**‘Tis the Season
A Christmas Medley**

Traditional
Arranged by James Haynor

This medley wraps up eight of the most popular Christmas songs into a tidy package for audiences of all ages. Represented are: *Joy to the World*, *Away in the Manger*, *Ding Dong Merrily on High*, *Deck the Halls*, *Lo, A Rose*, *Hark the Herald*, *Coventry Carol* and *Jingle Bells*. There's something to play for everyone and it's a great way to touch on a lot of great tunes with good pace and variety throughout.

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DIFFICULTY RATING: Medium
Brass Quintet

'TIS THE SEASON A Christmas Medley

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$\text{♩} = 108$

2 3 4 5 6

B♭ Trumpet 1 *fp* *fp* *fp* *fp* *fp*

B♭ Trumpet 2 *fp* *fp* *fp* *fp* *fp*

F Horn *fp* *fp* *fp* *fp* *fp*

Trombone *fp* *fp* *fp* *fp* *fp*

Tuba *fp* *fp* *fp* *fp* *fp*

7 8 9 10 11 12

Joy to the World

f *f* *mf* *mf* *mf*

lead *f* *f*

13 14 15 16 17 18

lead

19 20 21 22 23 24

mf f

mf f

lead mp mf f

mp mf f

mp mf f

Detailed description: This system contains measures 19 through 24. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Measures 19-20 show a melodic line in the first staff with dynamics *mf* and *f*. Measures 21-24 continue the melodic development with dynamics *mf* and *f*. A 'lead' instruction is placed above measure 21. The bass line provides harmonic support with dynamics *mp*, *mf*, and *f*.

25 26 27 28 29 30

rit.

f

Detailed description: This system contains measures 25 through 30. It features five staves. Measures 25-27 show a melodic line in the first staff with dynamics *f*. Measures 28-30 show a melodic line in the first staff with a *rit.* (ritardando) instruction. The bass line provides harmonic support with dynamics *f*.

31 32 33 34 35

Away in the Manger

mp mp mp mp

lead mp

mp mp

Detailed description: This system contains measures 31 through 35. It features five staves. Measure 31 is a whole rest. Measure 32 is the start of the 'Away in the Manger' section, marked with a 3/4 time signature and *mp* dynamics. Measures 33-35 continue the melodic line in the first staff with dynamics *mp*. A 'lead' instruction is placed above measure 35. The bass line provides harmonic support with dynamics *mp*.

36 37 38 39 lead 40 41

rit. lead p

42 43 44 45 lead 46 47 //

lead p p p p

Ding Dong Merrily on High $\text{♩} = 108$

49 50 51 52 53

mf lead mf mf mf

54 55 56 lead 57 58 59

Deck the Hall 60 61 62 63 64 65

66 lead 67 69 70 71

72 73 74 75 76 77

78 79 80 *rit.* 81 82 83

lead
mf

mf

mf

mf

Lo, How a Rose E'er Blooming

84 92 = 85 86 87 88 89

p

p

p

p

90 91 92 93 94 *rit.* 95

96 // 97 Hark the Herald Angels Sing ♩ = 120 98 99 lead 100 101

102 103 104 105 106 107

108 109 110 111 112 113

Musical score for measures 108-113. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 108 and 109 have a forte (*f*) dynamic. Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 111 has a 'lead' instruction. Measure 113 has a forte (*f*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

114 115 116 117 118

rit.

Musical score for measures 114-118. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 116 has a *rit.* (ritardando) instruction. Measure 118 has a piano (*p*) dynamic. The piece concludes with a double bar line and repeat slashes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Coventry Carol $\text{♩} = 92$

119 120 121 122 123 124

lead

Musical score for measures 119-124, titled 'Coventry Carol'. The tempo is marked as $\text{♩} = 92$. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 119 has a 'lead' instruction and a piano (*p*) dynamic. Measures 120-124 continue with piano (*p*) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

125 126 lead 127 128 129 130

131 rit. 132 133 Jingle Bells $\text{♩} = 120$ 134 135 136

137 138 139 140 141 142 lead

143 144 145 146 147 148

Musical score for measures 143-148. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music consists of rhythmic patterns and melodic lines across the staves.

149 150 151 152 153 154

Musical score for measures 149-154. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 150-153 are mostly rests in the upper staves. A 'lead' instruction is present in the bass staff at measure 150. Measure 154 shows a melodic line in the top treble staff.

155 156 157 158 lead 159 160

Musical score for measures 155-160. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 158 is marked 'lead'. Measure 159 has a 'p' dynamic marking. Measure 160 has a 'p' dynamic marking. The music continues with rhythmic patterns and melodic lines.

161 162 163 164 165 166

Musical score for measures 161-166. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. Measure 164 includes dynamic markings *fp*, *fp*, and *fp* for the first, second, and third staves respectively.

167 168 169 170 171 172

Musical score for measures 167-172. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats. Measure 171 includes dynamic markings *f*, *fp*, *fp*, *f*, and *fp* for the first, second, third, fourth, and fifth staves respectively. Measure 172 includes dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff* for the first, second, third, fourth, and fifth staves respectively.

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