

Celebration Fanfare

Brass Quartet and Organ

Charles Callahan, ASCAP

Joyful and jazzy

The musical score is arranged in three systems. The first system contains staves for Trumpets I and II, and Trombones I and II. The second system contains staves for Organ (treble and bass clefs) and a separate bass line. The tempo/mood is marked "Joyful and jazzy". Dynamic markings include *mf* (mezzo-forte) and *simile* (simile). The key signature is one flat (B-flat or C).

Reproducible instrumental parts (Two Trumpets in B \flat or C, Two Trombones, and Horn in F [substitute for Trombone I]) included on pages 9-16.

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7

f

This system contains the first five measures of a musical piece. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 7 is marked with a fermata. A dynamic marking of *f* (forte) appears in measure 8. The notation includes eighth and sixteenth notes, rests, and bar lines.

7

f

f

This system contains measures 6 through 10. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 7 is marked with a fermata. Dynamic markings of *f* (forte) are present in measures 8 and 9. The notation includes chords, rests, and bar lines.

13

This system contains measures 11 through 15. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 13 is marked with a fermata. The notation includes eighth and sixteenth notes, rests, and bar lines.

13

This system contains measures 14 through 18. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 13 is marked with a fermata. The notation includes chords, rests, and bar lines.