

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- Randy Aldcroft

Horn 1 & 2

Volume 1

Duet 1

Randy Aldcroft

Swing Feel $\text{♩} = 152$

Musical score for Horn 1 and Horn 2, measures 1-4. The music is in common time with a key signature of one sharp (F#). The score consists of two staves. The top staff represents Horn 1 and the bottom staff represents Horn 2. The music features eighth-note patterns and sixteenth-note chords. Chords labeled include G, C7, G, Dm7, G7. Measure 1 starts with a single note followed by an eighth-note pair. Measure 2 shows a more complex eighth-note pattern. Measure 3 includes a sixteenth-note chord. Measure 4 concludes with a G7 chord.

5

Musical score for Horn 1 and Horn 2, measures 5-8. The music continues in common time with a key signature of one sharp (F#). The top staff (Horn 1) starts with a sixteenth-note chord (C7), followed by an eighth-note pair. The bottom staff (Horn 2) follows with its own eighth-note pattern. Measures 6 and 7 show similar patterns. Measure 8 concludes with an E7 chord.

14

Horn 1 & 2**Duet 6****Randy Aldcroft****Jazz Waltz** $\text{♩} = 120$

14

Horn 1 & 2

Duet 6

Randy Aldcroft

Jazz Waltz $\text{♩} = 120$

F A⁷ Dm⁷ Cm⁷ F⁷

Gm Gm/F Em^{7b5} Am/F

5

B_b Am^{7b5} Daug⁷ Gm Gm/F Em^{7b5}

10

Aaug⁷ Dm Gm/F Bm^{7b5} E⁷ Amaj⁷ E⁷

Horn 1 & 2

Duet 10

Randy Aldcroft

Rock $\text{♩} = 80$

1
2
3

E G[#]7 A E F[#]7 B⁷

E B⁷ E G[#]7 A E

4

E B⁷ E G[#]7 A E

E B⁷ E G[#]7 A E

7

F[#]7 B⁷ E Bm⁷ E⁷ A A[#]dim

F[#]7 B⁷ E Bm⁷ E⁷ A A[#]dim