

Perf. time c. 3:20

Psalm 8

for three brass choirs and organ

Heinrich Schütz
trans. David Baldwin

Choir I *Maestoso molto*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

1st F Horn *f*

1st Trombone *f*

Tuba *f*

Choir 2 *Maestoso molto*

1st Bb Flugelhorn *f*

2nd Bb Flugelhorn *f*

2nd F Horn *f*

2nd Trombone *f*

Choir 3 *Maestoso molto*

3rd F Horn *f*

4th F Horn *f*

Euphonium *f*

Bass Trombone *f*

Organ (optional) *f*

5

5

5

5

5

mp

mp

mp

mp

mp

mp

mp

mp

5

The image displays a musical score for piano, consisting of four systems of staves. Each system contains two grand staves (treble and bass clef). The score is marked with dynamics: *p* (piano) and *ff* (fortissimo). The first system starts at measure 65. The second system also starts at measure 65. The third system continues the piece. The fourth system features a more complex texture with chords in the right hand and a steady bass line. A large, diagonal watermark reading "www.hickeys.com" is superimposed over the entire score.