

ANGEL CHOIR AND THE TRUMPETER

Music and Lyrics by Chris Dedrick
Adapted by Chris Coletti

Moderato (♩ = 72)

The musical score is written for five instruments: Piccolo Trumpet in B♭, Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The score is divided into three systems of six measures each.

System 1 (Measures 1-6):

- Piccolo Trumpet in B♭:** Measures 1-2 are whole rests. Measure 3 has a solo (mp) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 4-6 are whole rests.
- Trumpet in B♭:** Measures 1-2 have a p dynamic with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 3-6 have whole rests.
- Horn in F:** Measures 1-2 have whole rests. Measure 3 has a solo (mp) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 4-6 have whole rests.
- Trombone:** Measures 1-2 have a p dynamic with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 3-6 have whole rests.
- Tuba:** Measures 1-6 have whole rests.

System 2 (Measures 7-12):

- Picc. Tpt.:** Measures 7-8 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 9-12 have whole rests.
- Tpt.:** Measures 7-8 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 9-12 have whole rests.
- Hn.:** Measures 7-8 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 9-12 have whole rests.
- Tbn.:** Measures 7-8 have a solo (mp) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 9-12 have whole rests.
- Tba.:** Measures 7-8 have a solo (mp) consisting of a quarter note G4, an eighth note A4, and a quarter note B4. Measures 9-12 have whole rests.

System 3 (Measures 13-18):

- Picc. Tpt.:** Measures 13-18 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4.
- Tpt.:** Measures 13-18 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4.
- Hn.:** Measures 13-18 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4.
- Tbn.:** Measures 13-18 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4.
- Tba.:** Measures 13-18 have a melody (mf) consisting of a quarter note G4, an eighth note A4, and a quarter note B4.

BACH'S BELLS

7

Inspired by Bach's BWV 29 and
Leontovych's CAROL OF THE BELLS

Chris Coletti

$\text{♩} = 69$
($\text{♩} = \text{♩}$) throughout

Piccolo Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

solo

mp

mf

f

6

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

11

Picc. Tpt.

Tpt.

Hn.

Tbn.

Tba.

solo

7

[illegible]

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O TANNENBAUM

Traditional
Arranged by Vince Guaraldi
Adapted by Brandon Ridenour

Freely

Lead

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf* lead

Horn in F *mp*

Trombone *mp*

Tuba *mp*

7

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

14

A Swing

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* solo

Hn. *mf*

Tbn. *mf*

Tuba *mf*

SKATING

By Vince Guaraldi
Arranged by Brandon Ridenour

Bright Jazz Waltz (♩ = 180–200)

7 *solis (opt. all slurred)* *mf*

8 *solis (opt. all slurred)* *mf*

9 *mf*

10 *mp*

11 *mf*

12 *mp*

13 *mf*

14 *mf*

15 *mf*

16 *mp*

17 *mp*

18 *mp*

19 *mp*

20 *mp*

36

Flg. 1

Flg. 2

Hn.

Tbn.

Tba.

42

Flg. 1

Flg. 2

Hn.

Tbn.

Tba.

B

straight

SNAP

SNAP

SNAP

SNAP

48

Flg. 1

Flg. 2

Hn.

Tbn.

Tba.

mf

mp