

SUMMER DAYS

John Jay Hilfiger

I. LAZY DAY

Moderately $\text{♩} = 60$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 1-5 of the score. Euphonia parts (Euph. 1 and Euph. 2) and Tuba parts (Tuba 1 and Tuba 2) are shown. The music is in a key with two flats and a 3/4 time signature. A dynamic marking of *f* (forte) is present. A rehearsal mark **G** is located above the Euph. 1 staff at the start of measure 5.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 6-10 of the score. Euphonia parts (Euph. 1 and Euph. 2) and Tuba parts (Tuba 1 and Tuba 2) are shown. The music continues with a dynamic marking of *f*.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 11-15 of the score. Euphonia parts (Euph. 1 and Euph. 2) and Tuba parts (Tuba 1 and Tuba 2) are shown. A dynamic marking of *f* is present. A rehearsal mark **H** is located above the Euph. 1 staff at the start of measure 11. A *rit.* (ritardando) marking is placed above the Euph. 1 staff in measure 14.

II. BUSY DAY

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Measures 16-20 of the score. Euphonia parts (Euph. 1 and Euph. 2) and Tuba parts (Tuba 1 and Tuba 2) are shown. The tempo is marked **Fast** with a metronome marking of $\text{♩} = 108$. A dynamic marking of *f* is present.

Euph. 1 *mp* *f* **D**
 Euph. 2 *mp* *f*
 Tuba 1 *mp* *f*
 Tuba 2 *mp* *f*
 Euph. 1 *f* **E**
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *f*
 Euph. 1 *mp* *f*
 Euph. 2 *mp* *f*
 Tuba 1 *mp* *f*
 Tuba 2 *mp* *f*

Tempo di Valse ♩ = 122

III. DANCING DAY

Euph. 1 *mf*
 Euph. 2 *mf*
 Tuba 1 *mf*
 Tuba 2 *mf*

A

Euph. 1 *mf* *p*

Euph. 2 *p* *mf*

Tuba 1

Tuba 2

B

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

C

Euph. 1 *mf*

Euph. 2 *p* *mf*

Tuba 1 *mf*

Tuba 2 *mf*

D **E**

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*