

# 20 DUETS FOR HORN AND TUBA

Transcribed by Peter Opaskar

## 1. BIST DU BEI MIR - J. S. Bach (1685-1750)

From Anna Magdalena's Notebook BWV 508

Andante

The musical score is arranged in five systems, each with a Horn part on a treble clef staff and a Tuba part on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The first system starts with *mf* for both parts. The second system features a crescendo from *mf* to *f* in the Horn part, and *mp* in the Tuba part. The third system is marked *rit. and Fine 2nd X* and begins with *p* in both parts. The fourth system starts with *mp* in the Horn part and *mp* in the Tuba part. The fifth system concludes with *f* in the Tuba part and is marked *D.C. al Fine*.

**2. ALLEGRO ASSAI - Ludwig van Beethoven (1770-1827)***From Piano Sonata No. 38 in F Major, Anh. 5*

**Allegro**

*f* *mf* *p* *mf*

*p* *f*

*p* *f*

*f* *mf* *mf*

*p* *cresc.*

**20. TURKISH RONDO - W.A. Mozart (1756-1791)***From Piano Sonata No. 11 in A, K. 331*

**Presto**

*p*

*mp*

*p*

To CODA  $\oplus$

*f*

*rubato and espressivo*

*p*

*f*