

Ancient Airs and Dances, Suite No. 1

I. Balletto, "Il Conte Orlando"

Ottorino Respighi
(1879-1936)

tran. Vern Kagarice

Allegretto moderato $\text{♩} = c.72$

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Trumpet 3 in C *p*

Trumpet 4 in C *p*

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 *p*

Trombone 2

Trombone 3

Euphonium *p*

Tuba

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II. Gagliarda

16

Allegro marcato $\text{♩} = 76$

Score for II. Gagliarda, page 16. The score is for a 3/4 time signature and features a key signature of one sharp (F#). The tempo is *Allegro marcato* with a quarter note equal to 76 beats per minute. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three tubas (Tbn. 1-3), euphonium (Euph.), and tuba (Tuba). The first two trumpets and horns 1 and 3 play a melody starting with a forte (*f*) dynamic. The tubas, euphonium, and tuba play a supporting bass line, also starting with a forte (*f*) dynamic. The score is marked with a large diagonal watermark reading *www.hickeys.com*.

III. Villanella

36

Andante cantabile $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *to Flugelhorn in E $\flat$*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *solo* *p*

Tuba *p*

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