

# Leviathan

Lovecraftian ♩ = 144

Dedicated to the Texas State University Trombone Choir, Dr. Martin McCain conductor

Jack Wilds

Musical score for Tenor Trombone 1-6 and Bass Trombone 1-2. The score is in 4/4 time with a tempo of 144. It features various dynamics including *f*, *ff*, *sol*, and *tutti*. The Tenor Trombone 1 part starts with a *f* dynamic and a triplet. Tenor Trombone 2 has a *sol* section followed by *f* and *tutti*. Tenor Trombone 3 has a *sol* section followed by *f* and *tutti*. Tenor Trombone 4 has a *f* dynamic and a triplet. Tenor Trombone 5 and 6 have a *f* dynamic. Bass Trombone 1 and 2 have a *f* dynamic.

Musical score for Tenor Trombone 1-6 and Bass Trombone 1-2. The score is in 4/4 time with a tempo of 144. It features various dynamics including *ff*, *f*, and *to the fore*. The Tenor Trombone 1 part starts with a *ff* dynamic and a triplet. Tenor Trombone 2 has a *ff* dynamic and a triplet. Tenor Trombone 3 has a *ff* dynamic and a triplet. Tenor Trombone 4 has a *ff* dynamic and a triplet. Tenor Trombone 5 has a *ff* dynamic and a triplet. Tenor Trombone 6 has a *ff* dynamic and a triplet. Bass Trombone 1 and 2 have a *f* dynamic and a triplet. The score includes a section marked *to the fore* and a section marked *ff*.

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T. Tbn. 1 *con sord.*

T. Tbn. 2 *con sord.*

T. Tbn. 3 *mf*

T. Tbn. 4 *mp*

T. Tbn. 5 *con sord.*

T. Tbn. 6 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mf*

16

18

T. Tbn. 1 *senza sord.*

T. Tbn. 2 *senza sord.*

T. Tbn. 3 *senza sord.*

T. Tbn. 4 *mf*

T. Tbn. 5 *mf*

T. Tbn. 6 *mf*

B. Tbn. 1 *mf* *p cresc. poco a poco*

B. Tbn. 2 *p cresc. poco a poco*

