

# Harvey's Tuba

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"Harvey's Tuba" is a tribute to Harvey G. Phillips, the Paganini of the tuba, one of the most prestigious and influential musicians of the past generation in the world of brass, who developed a successful career as tuba soloist and teacher during the second half of the 20<sup>th</sup> c.

Harvey was Professor Emeritus at Indiana University, soloist, orchestral musician, founder of Octubafest, Tubajazz, Tubachristmas and Tubasantas, promoter of countless pieces commissioned for the tuba repertoire and regular guest lecturer at conferences and workshops around the world. He expanded the horizons of the tuba as a solo instrument, putting it within reach of everyone and playing music of different styles, showing the possibilities of the instrument. He uniquely influenced the development and repertoire of the tuba.

Thanks Harvey.

-Eduardo Nogueroles

# Eduardo Nogueroles

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Eduardo Nogueroles was born in Valencia, Spain. His studies include upper-level degrees in tuba performance, composition, and conducting from the conservatories of Jávea, Valencia, Madrid, Perpignan (France), Arizona State University, and the Royal School of Music (UK) where he studied with Miguel Moreno, Mel Culbertson, Sam Pilafian, Harvey Phillips, Pablo Sanchez Torella, Tomás Gilabert, Andrés Zarzo, Ferrer Ferrán, and several other prominent tubists, composers, and conductors.

As a player, Eduardo was part of the Student Orchestra of the Community of Madrid and the National Youth Orchestra of Spain, and he regularly collaborates with a number of Spanish orchestras. He was received awards in the International Tuba Solo Competition in Albany, New York and at the Brass Competition of Xàtiva, Valencia. He performs and teaches through Spain, and in 2000 he recorded the CD *Escenas Latinas*. From 1997-2003 he was Director of the International Tuba Festival in Vigo, and in 2003 he became a Conn Selmer artist.

As a conductor, he has conducted the bands "Lira de San Miguel de Oia," "La Lira de Vilafamés," and "Unió Musical d'Aldaia," with whom he won several prizes in contests and competitions. As a composer, Eduardo has been commissioned by ensembles including The Sir Aligator's Company, the Lira de San Miguel de Oia, the Unió Artística Musical d'Almàssera, and the Banda Municipal de Vitoria, and soloists including Juanjo Munera, Lluís Andrés, and Vicent Alberola. He was a finalist in the I Concurso Iberoamericano de Composición para Bandas de Música, Ortigueira. His music has been recorded on several CDs and performed worldwide.

Along with composing and teaching tuba and euphonium at the Professional Conservatory of Music of Valencia, Eduardo plays tuba with the Grup Instrumental de Valencia, conducts the Symphonic Band of the Unió Musical Santa Cecilia of Villar del Arzobispo and is President of the Spanish Association of Tubas and Euphoniums.

for Harvey Phillips, the Paganini of the Tuba

# Harvey's Tuba

La Tuba de Harvey

Tuba

Eduardo Nogueroles

$\text{♩} = 60$   
Adagio

$\text{♩} = 70$   
Poco mas

*mf*

12

17

23

*mp*

*rit.*

36

49

54

68

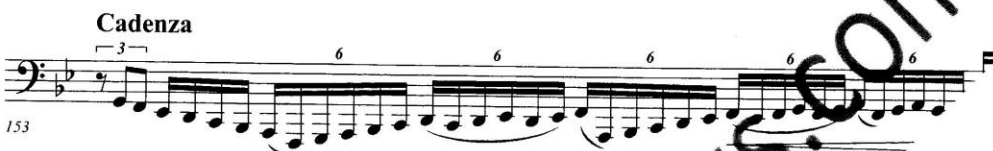
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