

Phèdre

OVERTURE

Saxophone Sextet

JULES MASSENET
Arr. by Clair W. Johnson

Andante molto sostenuto (♩ = 66)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

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Musical score system 1, featuring four staves. The first staff has a melodic line with a *mf* dynamic. The second staff has a sustained chordal accompaniment with a *mf* dynamic. The third and fourth staves provide harmonic support with a *mf* dynamic.



Musical score system 2, featuring four staves. The first staff has a melodic line with a *p* dynamic and a (20) marking. The second staff has a melodic line with a *p* dynamic. The third and fourth staves provide harmonic support with a *p* dynamic.



Musical score system 3, featuring four staves. The first staff has a melodic line with a *p* dynamic. The second staff has a melodic line with a *p* dynamic. The third and fourth staves provide harmonic support with a *mf* dynamic.



Musical score system 4, featuring four staves. The first staff has a melodic line. The second staff has a melodic line. The third and fourth staves provide harmonic support.



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