

# The Lord's Prayer

Composed by Albert Hay Malotte  
Arranged by Walter J. Gladwin Jr.

$\text{♩} = 60$

Trombone A1  
*mf* *mp*

Trombone A2  
*mf*

Trombone A3  
*mf* *mp*

Trombone B1  
*mf* *mp*

Trombone B2  
*mf*

Trombone B3  
*mf* *mp*

Trombone C1  
*mf* *mp*

Trombone C2  
*mf*

Trombone C3  
*mf* *mp*

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The image shows a musical score for ten tuba parts, labeled Tbn.A1 through Tbn.C3. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). The music begins at measure 19. Each part features a triplet of eighth notes in the first measure, followed by a half note in the second measure. The dynamics are as follows: Tbn.A1 and Tbn.B1 are marked *p* (piano) starting in measure 20; Tbn.A2 and Tbn.B2 are marked *p* starting in measure 21; Tbn.A3 and Tbn.C3 are marked *mf* (mezzo-forte) starting in measure 22; Tbn.C1 and Tbn.C2 are marked *p* starting in measure 23. A large watermark "www.hickeys.com" is overlaid diagonally across the score.