

Adagio for Strings

Arranged for Trombone Octet

Composed by
Samuel Barber (1910-1981)
Arranged by James Williamson

Molto Adagio ♩ = 60

The image shows a musical score for a Trombone Octet. It consists of eight staves, labeled Trombone 1 through Trombone 7, and Bass Trombone. The music is in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The tempo is marked 'Molto Adagio' with a quarter note equal to 60 beats per minute. The score is divided into three measures. Trombone 1 has a melodic line starting with a half note, followed by a sixteenth-note run, and ending with a half note. The other trombones have a more static accompaniment, with some playing sustained notes and others playing rhythmic patterns. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance markings include *espr. cantando* for Trombone 1. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Adagio for Strings By Samuel Barber

Copyright ©1939 (Renewed) by G.Schirmer, Inc (ASCAP) This arrangement ©2000 by G.Schirmer, Inc. (ASCAP)
International Copyright Secured. All Rights Reserved. Used by Permission

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and is subject to criminal prosecution.

Adagio for Strings by Samuel Barber Arranged for Trombone Octet

5

Tb1

Tb2

Tb4

Tb4

Tb5

Tb6

Tb7

Tb8

pp

www.hickeys.com

Adagio for Strings by Samuel Barber Arranged for Trombone Octet

9

Tb1

Tb2

Tb4

Tb4

Tb5

Tb6

Tb7

Tb8

mf

p

p

espr. c.

p

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com