

EXERCICES TECHNIQUES ET GAMMES

Pour Trombone Basse

A mon professeur Amédée GRIVILLERS
Prof. au C.N.R. de Reims

Modérato ♩ = 108

Claude Chevallier

1

f *Simile*

Exercise 1 consists of five staves of music in bass clef, 4/4 time. It begins with a dynamic marking of *f* and a tempo of Modérato (♩ = 108). The first staff includes a *Simile* marking. The exercise is composed of various triplet patterns across the staves.

Allégo ♩ = 120-160

2

mf *p*

Exercise 2 consists of five staves of music in bass clef, 8/8 time. It begins with a dynamic marking of *mf* and a tempo of Allégo (♩ = 120-160). The second staff includes a dynamic marking of *p*. The exercise is composed of eighth-note patterns across the staves.



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Larghetto ♩ = 60-66

3

mf

mf cresc. - - - - -

f *mf*

mf



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Andante ♩ = 76-80

4

mf *Simile* *f* *mf* *m*

Examples: Articulations



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Andante ♩ = 80

13

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p* *Rit.*



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EXERCICES SUR LES GAMMES

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