

Serge

Rachmaninoff

# Three Songs

Op 4, Nos. 3 & 4  
Op. 34, No. 5

edited for Trumpet and Piano  
by Thomas Hooten

*Balquhider Music*

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Exclusively Distributed by  
**Carl Fischer Music**  
48 Wall St.  
New York NY 10005

BQ-133

ISBN 0825893321

UPC 798408093327

9780825893322

Printed in the United States of America

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Published by

*Balquhiddar Music*

PO Box 856 Montrose CA 91021 <http://www.balquhiddar.com>

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# Three Songs

## Serge Rachmaninoff

### When silent night doth hold me. (In the silent night.)

Oh, how I still can hear,  
when silent night doth hold me,  
Thy timid artless words,  
and feel thy glance enfold me,  
Thy tresses closely intertwined,  
yet full obedient to my hand,  
The empire of thy smile now languish, now command -  
And vaguely I recall the troubled thoughts unspoken,  
Forgotten tender vows,  
of falt'ring hearts the token;  
Then rapture fills me,  
my being all aflame,  
I cry aloud to thee,  
that night may hear thy name,  
I loudly cry to thee  
that night may know thy name.  
Then, with my soul one flame,  
my being filled with rapture,  
I loudly cry to thee,  
that night may know thy name.

-- A. Pushkin, trans. Edward Agate

### "Oh, never sing to me again."

Oh, never sing to me again  
The songs of Georgia, fair maiden  
Their tones recall to me in vain  
Far distant shores with sorrow laden.  
Alas, those songs remembrance stir,  
Full many mem'ries round me gather,  
The steppes at night,  
in vision clear The form and features of another  
This image, fatal yet so true  
At sight, of thee will surely vanish,  
But at thy voice to rise anew,  
That all my striving fails to banish.  
So never sing to me again  
Those songs of Georgia fair maiden,  
Their tones recall to me in vain,  
Far distant shores with sorrow laden.

-- A. Pushkin, trans. Edward Agate

### Arion

Full many souls the vessel held:  
The sails were hoisted, set for running,  
While skillful seamen rowed with cunning,  
Rending the waters.  
I beheld, in silence wrapt one figure steering,  
proud head of precious human freight.  
And reckoning naught of ocean fate  
I sang for joy...  
Swift came the blow, the shock of tempest,  
none revering sent barque and inmates down below!  
But I, no partner in their woe,  
was borne to shore on billows lying,  
So strong in music my belief,  
That singing, sun me on the cliff,  
My heavy garments slowly drying.

-- A. Pushkin, trans. Edward Agate

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# Three Songs

## In the Silent Night

Serge Rachmaninoff

Op 4, No. 3

Lento

Trumpet  
in C

The first system of the score covers measures 1 through 4. It features a Trumpet in C part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The trumpet part has a whole rest in the first measure. Dynamics include *mf* and *pp*. There are accents (>) and slurs over the piano accompaniment.

The second system covers measures 5 through 8. The piano part continues with triplet patterns. The trumpet part has a whole rest in measure 5 and then a half note in measure 6. Dynamics include *mf*, *rit.*, and *dolce*. There are accents (>) and slurs over the piano accompaniment.

The third system covers measures 9 through 12. The piano part continues with triplet patterns. The trumpet part has a whole rest in measure 9 and then a half note in measure 10. Dynamics include *p*. There are accents (>) and slurs over the piano accompaniment.

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts at measure 9 with a melodic line featuring triplets. Dynamics include *p* and *mp*. The piano accompaniment features a complex texture with triplets in both the right and left hands. Dynamics include *mf* and *p*.

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with melodic lines and triplets. Dynamics include *mp*. The piano accompaniment features a complex texture with triplets in both the right and left hands. Dynamics include *pp* and *mf*.

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a crescendo leading to a dynamic of *f*. Dynamics include *mf* and *f*. The piano accompaniment features a complex texture with triplets in both the right and left hands. Dynamics include *mf* and *f*.

18 *con mosso*  
*pp*

18 *con mosso*  
*dim.* *pp* *m.d.* *p*

20 *cresc.*

20

22

22

24 *cresc. e rit.*

26 *fff*

29 *dim.*

32 *piu vivo*

*mf*

*p piu vivo*

35

*pp*

38

*pp*

*rit.*

41 *a tempo*

*ppp*