

### Program Notes

Roger C. Vogel was born on July 6, 1947 in Cleveland, Ohio and received his Ph.D. in Music Theory and Composition from the Ohio State University in 1975. He is currently Professor of Music at the University of Georgia. Since he joined the faculty in 1976 he has written and published over 60 works. His compositions have won prizes in national contests and have been performed at conventions and festivals throughout the United States, Europe, and South America.

*Eine Kleine Snailmusik* was written in 1997 for Edward P. Sandor, Professor of Music at the University of Georgia, who commissioned it for inclusion in a recording project. The original verse is given below.

## Eine Kleine Snailmusik

The snail watchers are interested in snails from all angles. . . At the moment they are investigating the snail's reaction to music. "We have played to them on the harp in the garden and in the country on the pipe," said Mr. Heaton, "and we have taken them into the house and played to them on the piano."

The London Star

What soothes the angry snail?  
What's music to his horn?  
For the "Sonata Appassionata,"  
He shows scorn,  
And Handel  
Makes the frail snail  
Quail, While Prokofieff  
Gets no laugh,  
And Tchaikovsky, I fear,  
No tear.  
Piano, pipe, and harp,  
Dulcet or shrill,  
Flat or sharp,  
Indoors or in the garden,  
Are willy-nilly  
Silly  
To the reserved, slow,  
Sensitive  
Snail,  
Who prefers to live  
Glissandissimo,  
Pianissimo.

May Sarton

for Edward P. Sandor

# Eine Kleine Snailmusik

for high voice, trumpet, 'cello, and piano

May Sarton

Roger C. Vogel

**Read before performance:**

The snail watchers are interested in snails from all angles. . . At the moment they are investigating the snail's reaction to music. "We have played to them on the harp in the garden and in the country on the pipe," said Mr. Heaton, "and we have taken them into the house and played to them on the piano."  
The London Star

**Allegretto** (♩ = 96)

The musical score is arranged in four systems. The first system includes staves for Voice, Trumpet, and Cello. The Voice part has a whole rest. The Trumpet part begins with a triplet of eighth notes, marked with a hairpin crescendo and the dynamic *mf*. The Cello part has a whole rest. The second system includes staves for Piano and Trumpet. The Piano part has a whole rest. The Trumpet part continues with a triplet of eighth notes, marked with a hairpin crescendo and the dynamic *f*. The third system includes staves for Voice, Trumpet, and Piano. The Voice part has a whole rest. The Trumpet part has a whole rest. The Piano part begins with a triplet of eighth notes, marked with a hairpin crescendo and the dynamic *mf*. The fourth system includes staves for Voice, Trumpet, and Piano. The Voice part has a whole rest. The Trumpet part has a whole rest. The Piano part continues with a triplet of eighth notes, marked with a hairpin crescendo and the dynamic *f*. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.

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This musical score page contains measures 8 through 14. It features a C Trumpet part and a Piano accompaniment. The music is in 3/4 time and includes various dynamics such as *mf*, *p*, *f*, and *mp*. A 'muted' instruction is present for the trumpet in measure 14. A large watermark 'www.piankeys.com' is overlaid diagonally across the page.

8

C trpt.

*mf*

*p*

8

*mf*

*mp*

*mf*

11

*f*

*p*

*mf*

*f*

*mp*

14

muted

*mf*

14

*mf*

*p*

*mp*

18

18

*f*

*f*

21

21

picc. (open)

*mf*

*mp*

*mp*

24

24

*mp*

*mf*

*p*

*mf*

*mf*

for Edward P. Sandor

# Eine Kleine Snailmusik

for high voice, trumpet, 'cello, and piano

May Sarton

Roger C. Vogel

**Allegretto** (♩ = 96)  
(Look at snail before playing.)

Trumpet

C trpt. 3

(Look at snail.)

mf

f

mf

C trpt.

f

p

muted

mf

picc. (open)

mf

horn?



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for Edward P. Sandor

# Eine Kleine Snailmusik

for high voice, trumpet, 'cello, and piano

May Sarton

Roger C. Vogel

Allegretto (♩ = 96)

Cello

8

12

17

21

24

30

34

39

*mf* *p* *f* *mf* *mf* *mp* *f*

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The image shows a musical score for the Cello part of 'Eine Kleine Snailmusik'. It consists of nine staves of music in bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*. There are also some performance markings like accents and slurs. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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