Program Notes

Roger C. Vogel was born on July 6, 1947 in Cleveland, Ohio and received his Ph.D. in Music Theory and Composition from the Ohio State University in 1975. He is currently Professor of Music at the University of Georgia. Since he joined the faculty in 1976 he has written and published over 60 works. His compositions have won prizes in national contests and have been performed at conventions and festivals throughout the United States, Europe, and South America.

Eine Kleine Snailmusik was written in 1997 for Edward P. Sandor, Professor of Music at the University of Georgia, who commissioned it for inclusion in a recording project. The original verse is given below.

Eine Kleine Snailmusik

The snail watchers are interested in snails from all angles. . . At the moment they are investigating the snail's reaction to music. "We have played to them on the harp in the garden and in the country on the pipe," said Mr. Heaton, "and we have taken them into the house and played to them on the piano."

The London Star

What soothes the angry snail?
What's music to his horn?
For the "Sonata Appassionata,"
He shows scorn,
And Handel
Makes the frail snail
Quail, While Prokofieff
Gets no laugh,
And Tchaikovsky, I fear,
No tear.
Piano, pipe, and harp,
Dulcet or shrill,
Flat or sharp,
Indoors or in the garden,
Are willy-nilly
Silly
To the reserved, slow,
Sensitive
Snail,
Who prefers to live
Glissandissimo,
Pianissimo.

May Sarton

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for Edward P. Sandor

Eine Kleine Snailmusik
for high voice, trumpet, 'cello, and piano

May Sarton

Read before performance:

The snail watchers are interested in snails from all angles... At the moment they are investigating the snail's reaction to music. "We have played to them on the harp in the garden and in the country on the pipe," said Mr. Heaton, "and we have taken them into the house and played to them on the piano."

The London Star

Allegretto \( \text{\( \text{j=60} \)\) }

Voice

C trpt. (Look at snail before playing.)

Trumpet

'b' Cello

Allegretto \( \text{\( \text{j=60} \)\) }

Voice

(Pause: Insure snail and take notes during the introduction.)

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www.hickeys.com
for Edward P. Sandor

Eine Kleine Snailmusik
for high voice, trumpet, cello, and piano

May Sarton

Allegretto \( \textit{(d = 30)} \)

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Cello
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Roger C. Vogel

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