

Holy, Holy, Holy

for Brass Quintet

Moderato $\text{♩} = 96$

5

arr. by Bill Holcombe Jr.

The musical score is arranged in three systems for five instruments: Trumpet 1, Trumpet 2, French Horn, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute. The score begins at measure 5, marked with a box containing the number 5. The first system (measures 5-6) features a dynamic of *f* for the first trumpet and *mf* for the other instruments. The second system (measures 7-12) includes a *Solo 3* marking for the first trumpet and a dynamic of *mp* for all instruments. The third system (measures 13-14) starts with a box containing the number 13 and features melodic lines for the first trumpet and horn, with dynamics of *mf* and *f* respectively. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

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19 *poco rit.* [20] Tempo I

Trp. 1 *poco rit.*

Trp. 2 *f* *poco rit.* *mp* *mf*

Hrn. *poco rit.* *mp* *mf* *con energico*

Trb. *poco rit.* *mp* *mf* *p* *con energico*

Tba. *poco rit.* *mp* *mf* *p* *con energico*

mp *mf* *p*

25 [26] *sempre legato*

Trp. 1 *con energico* *mf*

Trp. 2 *mp* *p*

Hrn. *p*

Trb. *p*

Tba. *p*

31 [34]

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.



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37

Trp. 1 *mel.*
mf

Trp. 2 *mp* *mf*

Hrn. *mp* *mp*

Trb. *mp* *mf* *mel.*

Tba. *mp*

43

Trp. 1 *mf* *f* *mp*

Trp. 2 *mf* *mp*

Hrn. *p*

Trb. *mp* *p*

Tba. *mp*

48

Trp. 1

Trp. 2 *p*

Hrn. *p*

Trb. *p*

Tba. *p*

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