

Suite No. 2 in F, op. 28, no. 2

for 3 euphonium and 3 tubas with opt. percussion (1911 - 13')

I. March

Gustav Holst (1874-1934)
arr. Mike Forbes

Allegro spiritoso

Euphonium 1: *f molto leggiero*, *f* (soli)
Euphonium 2: *f molto leggiero*
Euphonium 3: *f molto leggiero*, *mf*
Tuba 1: *f molto leggiero*, *mf*
Tuba 2: *f molto leggiero*, *mf*
Tuba 3: *f molto leggiero*
Percussion: S.D., *mp*

A **B**

11 (non-soli)
Euphonium 1: *f* (non-soli), *p*
Euphonium 2: *f*, *mf*, *f*
Euphonium 3: *f*, *mf*, *f*, *p*
Tuba 1: *f*, *mf*, *f*, *p*
Tuba 2: *f*, *mf*, *f*, *p*
Tuba 3: *f*, *mf*, *f*
Percussion: *f* B.D. & Cym., *mp*, *mf*, *p* (Tri.)

21

C

pp

pp

mf

soli

f

mf

pp

mf

pp

mf

S.D.

pp

mp

31

D

soli

f

mf

(non-soli)

f

mf

f

mf

f

f

mf

f

mf

f

mp

f

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41

1st time only **E**

solo

ff *p* *f*

2nd time only

solo

ff *f* *p*

ff *f* *p*

ff *f* *p*

f Cym.

53

F

soli

mf *p*

S.D.

p

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II. Song Without Words

Andante

A

B

12

C

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III. Song of the Blacksmith

Maestoso

ff marcato *f dim.*

ff marcato

ff marcato *f dim.*

ff marcato *f dim.*

S.D.
f

pp

pp

pp

soli
f

pp

pp

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11 **A** bell-tones *p* *pp* *f* **B** *sol* *mp*

bell-tones *p* *pp* *f* *sol* *mp*

bell-tones *p* *pp* *mp*

bell-tones *p* *pp* *mp*

bell-tones *p* *pp* *mp*

bell-tones *p* *pp* *mp*

17 *f* *cresc.* bell-tones *mf* *cresc.* bell-tones *mf* *cresc.* *sol* *f* *cresc.* bell-tones *mf* *cresc.* bell-tones *mf* *cresc.* *p* Cym. *sf* *sf* *cresc.*

f *cresc.* bell-tones *mf* *cresc.*

bell-tones *mf* *cresc.*

bell-tones *mf* *cresc.*

sol *f* *cresc.*

bell-tones *mf* *cresc.*

bell-tones *mf* *cresc.*

p Cym. *sf* *sf* *cresc.*

IV. Fantasia on the "Dargason"

Allegro moderato

The first system of the musical score consists of five staves. The top three staves are for the tuba/euphonium part, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score begins with a rest for the tuba/euphonium part, followed by a piano accompaniment of eighth notes. At the end of the system, there are dynamic markings: *pp* for the tuba/euphonium part and *p* for the piano accompaniment. A *soli* marking is placed above the piano accompaniment staff.

The second system of the musical score starts at measure 12. It features a tuba/euphonium part with a *soli* marking and a *p* dynamic. The piano accompaniment includes 'bell-tones' in the right hand and a *p* dynamic. A section marker 'A' is placed above the tuba/euphonium staff. The system concludes with a *Tri.* (trill) marking and a *p* dynamic in the tuba/euphonium part.

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24

cresc.

cresc.

cresc.

sol
mp

sol
mp cresc.

cresc.

p cresc.

36

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf

f

mf

f

mf

f

mf

f

mf

f

Tamb.
mf

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