

TROIS PIÈCES

POUR QUATUOR DE CUIVRES
2 Trompettes Ut, 1 Cor Fa, 1 Trombone
(Trombone Basse ou Tuba Ut ad lib.)

Durée: 17'

Eugène BOZZA

I

(♩ = 120)'

1^{re} Trompette Ut
f très rythmé

2^e Trompette Ut

Cor Fa

Trombone

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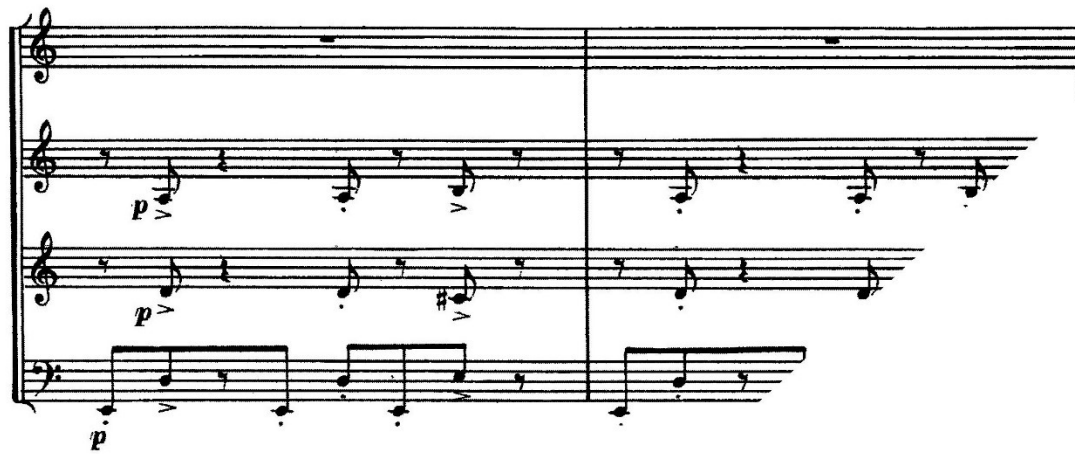
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2



First system of musical notation. It consists of four staves. The top staff is empty. The second and third staves begin with a piano (*p*) dynamic marking. The bottom staff contains a complex melodic line with many beamed sixteenth notes and slurs. The system is divided into two measures by a vertical bar line.



Second system of musical notation, also with four staves. The second and third staves begin with a piano (*p*) dynamic marking. The bottom staff continues the melodic line from the first system. The system is divided into two measures by a vertical bar line.



Third system of musical notation, with four staves. The top staff begins with a mezzo-forte (*mf*) dynamic marking. The system is divided into two measures by a vertical bar line.



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II

Andantino

1^{re} Trompette
Ut

2^e Trompette
Ut

Cor
Fa

Trombone

f sourd.

1

p

mf

p

p

2

pp ôtez sourd.

pp ôtez sourd.

pp ôtez sourd.

pp

p

III

(♩ = 144 = 152)

1^o Trompette
Ut

2^o Trompette
Ut

Cor
Fa

Trombone