

Commissioned by the Brass Ensemble of Saint John Lutheran Church, Fraser, Michigan,
in thanksgiving for the ministry of Rev. John Merrill

Fanfare on Thaxted

Brass Quintet, Timpani, Percussion (opt.) and Organ

Kevin Hildebrand

Vigorous and stately (♩ = 76)

The musical score is arranged in a multi-staff format. The top five staves are for the brass instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The percussion section includes Crash Cymbals, Snare Drum, Suspended Cymbal, and Timpani. The Organ part is shown in a grand staff (treble and bass clefs). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Reproducible parts included for Two Trumpets in B \flat or C, Horn in F, Trombone, Tuba, and Percussion (Crash Cymbals, Snare Drum, Suspended Cymbal, and Timpani), and Organ.

Tune: Gustav Holst, 1874-1934, adapted from *The Planets*, Op. 32, and written between 1914 and 1919 (PD).

Music: Newly composed, and copyright (C) 2013 with this publication.

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Musical score for a brass and woodwind ensemble. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, C. C., S. D. S. C., Timp., and Org. The music is in 4/4 time and features a key signature of one flat. A large watermark "www.hickeys.com" is overlaid diagonally across the score. The score begins with a rehearsal mark 7. The Tbn. part features a triplet of eighth notes in the third measure. The S. D. S. C. part has a dynamic marking of *ff* with a hairpin. The Timp. part has a dynamic marking of *f*. The Org. part has a dynamic marking of *f* with a hairpin.

Musical score for measures 13-17. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, C. C., S. D. S. C., Timp., and Org. The key signature is B-flat major (two flats). The score begins at measure 13. The Tpt. 1, Tpt. 2, Hn., and Tbn. parts feature a melodic line starting in measure 13, marked with a forte (*f*) dynamic. The Tuba part has a similar melodic line. The C. C., S. D., and S. C. parts are marked with a double bar line and a repeat sign, indicating they are silent. The Timp. part has a rhythmic pattern of eighth notes. The Org. part has a complex accompaniment with chords and moving lines in both hands.