

# FOUR CONCERT SETTINGS OF "STAR-SPANGLED BANNER"

Arranged by Robert S. Wallace, II

## I. CONCERT VARIATIONS - Dudley Buck

**Maestoso**  $\text{♩} = 60$   
**Theme**

Trumpet in B-1  
Trumpet in B-2  
Horn in F  
Trombone  
Tuba

**Var. 1**

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

**Var. 1**

**C**

Musical score for measures 1-8, marked with circled C. Instruments: B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba. The score shows various rhythmic patterns and dynamics.

**D**

Musical score for measures 9-16, marked with circled D. Instruments: B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba. The score continues with complex rhythmic figures.

**Allegro non troppo** ♩ = 52  
**Var. 2**

Musical score for measures 17-24, marked with circled E. Instruments: B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba. The score includes a dynamic marking of *ff* and a tempo marking of *Allegro non troppo* with a metronome marking of ♩ = 52.

**E**

Musical score for measures 25-32, marked with circled E. Instruments: B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba. The score features a prominent tuba part with a dynamic marking of *ff*.

*molto accel.*

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

**II. STAR-SPANGLED BANNER - John Knowles Paine**

Detailed description: This system shows the beginning of the piece. It features five staves for B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The music starts with a *molto accel.* marking. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a melodic line. The piece is in 3/4 time and B-flat major.

*Stately*  $\text{♩} = 60$

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

**(A)**

Detailed description: This system continues the piece with a *Stately* marking and a tempo of  $\text{♩} = 60$ . The music is marked *p* (piano) and *mp* (mezzo-piano). It features a melodic line in the woodwinds and a supporting bass line in the brass. A rehearsal mark **(A)** is placed above the staff.

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

**(B) poco più mosso**

Detailed description: This system continues the piece with a *poco più mosso* marking. The music is marked *mf* (mezzo-forte) and *f* (forte). It features a melodic line in the woodwinds and a supporting bass line in the brass. A rehearsal mark **(B)** is placed above the staff.

*rall.* *Brightly*  $\text{♩} = 60$

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system concludes the piece with a *rall.* (ritardando) marking and a *Brightly* marking with a tempo of  $\text{♩} = 60$ . The music is marked *mf* and *f*. It features a melodic line in the woodwinds and a supporting bass line in the brass.

*poco più mosso* *rall.*

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

III. UNION-PARAPHRASE DE CONCERT - Louis Moreau Gottschalk

*Andante*  $\text{♩} = \infty$

B. Tpt. 1  
B. Tpt. 2  
Hn.  
Tbn.  
Tuba

A

B

C

## IV. STARS - Robert S. Wallace

Moderato  $\text{♩} = 70$

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

A

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

B

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

C