

# When the Mood Takes You

## for brass trio

Dan Kramer

### I. Anxious

A musical score for three brass instruments: Horn in F, Trombone, and Tuba. The score consists of five measures. The key signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 92$ . The dynamic instruction "Gravely" is written above the first measure. The instruments play eighth-note patterns. Measure 1: Horn in F starts with a half note followed by an eighth note (mf), Trombone follows with an eighth note (mf), and Tuba starts with a half note followed by an eighth note (mf). Measures 2-4: Horn in F plays eighth notes (mf), Trombone plays eighth notes (mf), and Tuba plays eighth notes (mf). Measure 5: Horn in F plays eighth notes (mf), Trombone plays eighth notes (mf), and Tuba ends with a half note followed by an eighth note (mf).

Musical score for Horn (Hn.), Trombone (Tbn.), and Bass Trombone (Tba.). The score consists of three staves. The first two measures show the instruments playing eighth-note patterns. In measure 3, dynamic markings 'f' appear above the Trombone and Bass Trombone staves. Measure 4 shows eighth-note patterns again. Measure 5 begins with a dynamic marking 'f' below the Bass Trombone staff. Measure 6 concludes with a dynamic marking 'bd.' below the Bass Trombone staff.

Musical score for Horn (Hn.), Trombone (Tbn.), and Bass Trombone (Tba.). The score consists of three staves. The first staff (Horn) starts at forte (f), followed by two dynamic changes to piano (p). The second staff (Trombone) also starts at forte (f), followed by two dynamic changes to piano (p). The third staff (Bass Trombone) starts at forte (f), followed by two dynamic changes to piano (p). The music is in common time (indicated by 'C').

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***With Energy***

**Hn.** *f* *p* *mp*

**Tbn.** *f* *p* *mp*

**Tba.** *f* *p* *mp*

**Hn.** *f*

**Tbn.** *f*

**Tba.** *f*

**Hn.** *f*

**Tbn.** *f*

**Tba.** *f*

**Hn.** *f*

**Tbn.** *f*

**Tba.** *f*

**Hn.** *ff*

**Tbn.** *ff*

**Tba.** *ff*



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## II. Impatient

$\text{♩} = 160$   
**Fast!**  
*senza sordino*

Hn.  $f$   
*senza sordino*

Tbn.  $f$   
*senza sordino*

Tba.  $f$

Hn.

Tbn.

Tba.

$p$        $mf$

$p$        $mf$

$mf$

Hn.

Tbn.

Tba.

$f$

$f$

$f$

6

Hn.

Tbn.

Tba.

20

*mp*

*ff*

*ff*

*ff*

Hn.

Tbn.

Tba.

27

*f*

*f*

*mf*

*f*

*mf*

Hn.

Tbn.

Tba.

35

*mf*

Hn.

Tbn.

Tba.

42



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## III. Reflective

*d* = 52  
Stretched

Hn. Tbn. Tba.

Hn. Tbn. Tba.

Hn. Tbn. Tba.



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