

In honor of Glenn Dodson
With thanks to Susan Dodson
for Posaune DeCouple

Encomium

ERIC EWAZEN

Allegro Vivace

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 1
Trombone 5
Trombone 6
Trombone 7
Trombone 8
Bass Trombone 2

ENCOMIUM was composed as an *In Memoriam* for one of the finest trombone players and trombone teachers of the 20th century, Glenn Dodson, who was principal trombonist of the Philadelphia Orchestra and Professor of Trombone at the Curtis Institute of Music. He was also a wonderful person and the music reflects his lively spirit and honors him with the singing sounds of his beloved instrument.

Included in the piece is a fugue based on one of the most famous trombone excerpts in the literature: the "Tuba Mirum" from Mozart's *Requiem*. Glenn's widow, Susan Dodson arranged a large concert in Glenn's memory that included his illustrious former students who all joined together in celebrating his memory with the music he loved. They formed a choir called Posaune DeCouple, and it was for that ensemble that ENCOMIUM was written and premiered.

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7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 2

mf

f

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[illegible]

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 2

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

B. Tbn. 2

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