

for TrombonissimO (Yves Bauer, Nicolas Castelin, Mathias Desferet, Janusz Greliak)

Duration: c. 20'

Scènes de Flandres

ERIC EWAZEN

I. Festival de Danse de Géants

The musical score is for four trombones. It begins with the tempo marking 'Allegro Vivace' and a dynamic of 'f'. The score is in 6/8 time. The first system shows the first four staves with various rhythmic patterns and dynamics. The second system starts at measure 8 and includes dynamic changes to 'subito p' and 'f'. A large watermark 'www.hickneys.com' is overlaid on the score.

SCÈNES DE FLANDRES is dedicated to my friend, Yves Bauer and his trombone quartet, TrombonissimO. "Scènes de Flandres" is based on a lovely, historic area of France. The 1st movement, "Festival de Danse de Géants," shows the spectacular parade and swirling dance of the wooden giants that occurs in various cities in northeastern France in July. The music is festive and lively, and reminds one of ancient folk tunes, honoring a centuries old tradition. The 2nd movement depicts "Café des Orgues" in Herzelee, a wonderful old café with its huge, colorful organ, and popular music from decades ago, its patrons dancing the waltzes and polkas from the 1930's and 40's. The music is a presentation of these charming, lively dances. The 3rd movement, "Champs de Guerre, Champs de Paix," depicts the World War I and World War II battlefields and cemeteries with their rows and rows of crosses, honoring the dead. The music is somber and dignified, comforting and reflective. To symbolize the crosses, a quote is included from the Agnus Dei movement of Fauré's Requiem, as an homage to the heroism and sacrifice of the people of Flandres who suffered so terribly during the World Wars. The final movement is a return to life and celebration, as a lively, fast final movement depicts the great cycling race from Paris to Roubaix, ending the piece with victory!

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114-41480

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16

f *subito p* *cresc.* *f*

f *subito p* *cresc.* *f*

f *subito p* *cresc.* *f*

f *subito p* *cresc.* *f*

23

p

p

fp

31

p

solo

fp

mp

II. Café des Orgues

ERIC EWAZEN

Tempo di Waltz

Tbn. 1 *solo*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

9 *mp* *soli*

18 *solo* *mf* *mf* *mf* *mf*

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III. Champs de Bataille, Champs de Paix

ERIC EWAZEN

Andante Teneramente

Tbn. 1
p
Andante Teneramente

Tbn. 2
p
Andante Teneramente

Tbn. 3
p
Andante Teneramente

B. Tbn.
p
Andante Teneramente
solo
mp

6
mf *f*

11
pp *mp*
pp *mp*
pp *mp*
mp *pp* *mp*

IV. Victoire! (Paris-Roubaix)

ERIC EWAZEN

Allegro Molto

Tbn. 1
mp
Allegro Molto
subito p

Tbn. 2
mp
Allegro Molto
subito p

Tbn. 3
p
Allegro Molto
subito p

B. Tbn.
p
subito p

10
cresc.
f

20
subito p
subito p
subito p
subito p