GET IT!
Gene Koshinski

INSTRUMENTATION

Bassoon
Cajon & Hi-Hat

Program Notes

Get It! was written for and premiered by bassoonist Dr. Jefferson Campbell. The piece itself is the product of a request made by Campbell to create a challenging concert piece for bassoon that stemmed from the popular music medium. Simply put, Get It! is designed to unleash the bassoonist’s inner “rock star!”

Alternate Version

Get It! was originally conceived as an unaccompanied work for bassoon. Therefore, a solo version (without percussion) is also possible.

Performance Notes

Groove, feel, and precise subdivision are of the utmost importance in order to achieve the desired affect of the piece. Accented notes should be well defined while staccato notes should cut like a knife. Along the same lines, forte-pianos and hairpin dynamic curves should be over the top. In addition, the performer should adhere to the ideas of “prim and proper” classical tone as well as do away with other modernistic elements such as vibrato.

To the right is the fingering for the multiphonics effect starting in measures 82-89.

About the Composer

Percussionist and composer Dr. Gene Koshinski has delighted audiences worldwide with his dynamic performances and creative programming. He is currently Assistant Professor of Percussion at the University of Minnesota Duluth and in demand as a soloist and chamber musician having performed in Austria, Belgium, France, Germany, Jordan, Slovenia, Canada, and throughout the United States. In 2002, Koshinski won the National MTNA Percussion Competition in Cincinnati, OH and in 2004, finished 3rd in the prestigious Universal Marimba Duo Competition in Sint-Truiden, Belgium. Throughout his career, Koshinski has worked with many notable performing organizations and artists including NFL Films, Late Show with David Letterman, Mary Wilson (The Supremes), David Samuels, Wyndham Gordon, Philadelphia Boys Choir, The Lettermen, Hartford Symphony, Lehigh Valley Choral Arts, Minnesota Ballet, and is currently section percussionist for the Duluth Superior Symphony Orchestra and a member of Nebojsa Zivkovic’s Jovan Percussion Project. For his work with NFL Films, he can be heard on the Emmy award-winning soundtrack A Century of NFL. Performances have also been heard on the CBS, PBS, and EPSN television networks as well as NPR. In addition, he has recorded for the Naxos, Innova, and Equilibrium record labels. Koshinski is a founding member of the Quay Percussion Duo, a touring group established to generate new works for percussion while also bringing standard repertoire to a broad audience. He is also director of percussion at the annual 6-week Performing Arts Institute international summer music festival in Kingston, PA. Recently, Koshinski served as a judge for the 2009 Percussive Arts Society Solo Competition at the PAS International Convention in Indianapolis. He recently published a method book entitled The Additive Method of Two-Mallet Study, which focuses on keyboard percussion technique and performance. As an advocate for new music, Koshinski has commissioned and premiered works by renowned composers including Stuart Saunders Smith, Alejandro Viñao, David Macbride, and Dave Hollinden. He holds degrees from West Chester University (BM) and The Hartt School (MM and DMA). Gene Koshinski is endorsed by Korogi, Sabian Cymbals, Remo, and Innovative Percussion and his works are published by HoneyRock, Bachovich Music and C. Alan Publications. For more information about upcoming performances, compositions and projects, visit www.GeneKoshinski.com.
for Jeff Campbell

GET IT!

for Bassoon & Percussion

Gene Koshinski
(ASCAP)

A funky, sometimes sneaky groove always "in the pocket"

Beat:

1. Bassoon

2. Cajon

3. Hi-Hat

4. Bassoon

5. Cajon

6. Hi-Hat

Bridge:

7. Bassoon

8. Cajon

9. Hi-Hat

10. Bassoon

11. Cajon

12. Hi-Hat

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