

Trombone

# Petite Suite

## 1. Intermezzo

Alexander Borodin

Arr. Ralph Sauer

Tempo di menuetto (♩ = c. 112)

*p*

7

13

*mf*

21

*f*



### 3. Sérénade

Allegretto (♩. = c. 60)

The musical score is written on two staves in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to approximately 60 beats per minute. The first staff begins with a 5-fingered chord on the first beat. The melody is characterized by slurs and a triplet of eighth notes in the eighth measure. Dynamics include piano (*p*) and a crescendo leading to a piano (*p*) section. The second staff starts at measure 12 and features a forte (*f*) dynamic. It includes a triplet of eighth notes in the fourth measure and concludes with a decrescendo. The piece is marked 'amaroso ed espressivo'.

# Petite Suite

Alexander Borodin

Arr. Ralph Sauer

## 1. Intermezzo

**Trombone**

*p*

**Piano**

*p*

**Tempo di menuetto** (♩ = c. 112)

7

13

*mf*

*mf*

The musical score is written for Trombone and Piano. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Tempo di menuetto' with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano (p) dynamic. The second system (measures 7-12) includes a mezzo-forte (mf) dynamic. The third system (measures 13-18) also includes a mezzo-forte (mf) dynamic. The Trombone part consists of eighth-note triplets and quarter notes. The Piano part features chords and a bass line with eighth-note triplets.



### 3. Sérénade

**Allegretto** (♩. = c. 60)

*pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *amaroso ed espressivo* *p*

*p* *p*

*f*

*f*

*f*

*ped.* \*

*f*

*ped.* \*

Detailed description: This is a musical score for a piece titled '3. Sérénade'. The score is written for a piano and features a 12/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' with a quarter note equal to approximately 60 beats per minute. The piece begins with a piano introduction marked 'pp' and includes several 'ped.' (pedal) markings with asterisks. The main melody is marked 'p' and 'amaroso ed espressivo'. The score is divided into systems, with measures 6, 11, and 16 indicated. Dynamics range from 'pp' to 'f'. The piece concludes with a final 'ped.' marking.