

SONATA "No. 5"

9

for Clarinet in B \flat , Trumpet in C, Bassoon and Piano

I. Étude

(Pour les "cinq doigts" – d'après Monsieur Czerny)

Reconstructed and Arranged by
KENNETH COOPER

CLAUDE DEBUSSY
(1862–1918)

Clarinet in B \flat (concert pitch)
Trumpet in C
Bassoon
PIANO

Sagement [Sagely]
f [pinch]

Sagement [Sagely]
1 2 3 4 5
p ben legato

Accelerando
Animé (Mouv^t de Gigue) (♩. = ♩)
mf
molto dim.

Accelerando
Animé (Mouv^t de Gigue) (♩. = ♩)
molto dim.

1° Tempo
brusquement [brusquely]
simile

1° Tempo
p

5
11
16

II. La sérénade interrompue (The interrupted serenade)

Modérément animé

con sordino* (comme en préludant) [warming up]

p

Modérément animé

8

mf *quasi guitarra*

15

mf *p dim.* *p*

rit. *a tempo*

mf *p dim.* *p*

rit. *a tempo*

* Non-pareil mute (solo tone or clear-tone mute) is preferred, except for mm. 82-89.

III. "General Lavine" – eccentric

Dans le style et le Mouvement d'un Cake-Walk
[in the style and tempo of a Cake-Walk]

senza sordino *p sec*
f strident (shrill) *f* *dim.*
p sec

Dans le style et le Mouvement d'un Cake-Walk
[in the style and tempo of a Cake-Walk]

p sec

dim. *sf p* *dim.* *sf* *f* *sf sec* *p* *pp*
8va *Reo*

Spirituel et discret
[alert and wary]

Spirituel et discret
[alert and wary]

6

12

Reo *

poco a poco accelerando e crescendo

90 *pp*

96 *Mouvt*
f ff 3 f

101 *ff 3 f p cresc.*

108 *Streptoso [Noisily]*
p cresc. subito molto ff

II. La sérénade interrompue
(The interrupted serenade)

Modérément animé

p con sordino (comme en préludant) [warming up]*

8 *mf p*

15 *mf p rit. a tempo*

25 *più pp*

33 *8 p < f Très vif*

48 *retenu dim. a tempo I° p*

54 *3 mf cantabile mf p*

* Non-pareil mute (solo tone or clear-tone mute) is preferred, except for mm. 82-89.