Introduction, Seven Vignettes, and Conclusion
for Alto Saxophone and Contrabass

Introduction

Assertive

Alto Saxophone

Contrabass

Transposed score. Contrabass harmonics are notated at sounding pitch throughout.

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III. Energetic

\[ \text{Energetic} \quad d = c. 52 \ (d = c. 104) \]

A. Sax.

Cb.

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VII Ascents / Descents, plus

Agitated
\( \text{\texttt{j = e. 80}} \)

A. Sax. 

Ch.

\( \text{\texttt{ff}} \)

\( \text{\texttt{arco}} \)

\( \text{(senza dim.)} \)

\( \text{\texttt{mpa subito}} \)

\( \text{\texttt{c. 66}} \)

\( \text{\texttt{poco a poco accr}} \)

\( \text{\texttt{poco}} \)