

# SUITE en Fa

Pour Trompette, Orchestre à cordes & Orgue

d'après Domenico ZIPOLI

Arrangement & Réalisation Annette LAUTH

## 1 PRELUDE

*Lent, sans se presser*

Trompette SOLO *mf* *Lent, sans se presser* *tr*

Violon 1 *mp* *Lent, sans se presser*

Violon 2 *mp* *Lent, sans se presser*

Alto *mp* *Lent, sans se presser*

Violoncelle C *mp* *Lent, sans se presser*

Orgue *Lent, sans se presser*

*tr*

19

*p*

*p*

*VC Seuls*

19

19

22

*tr*

*mf*

*mf*

*mf*

*tr*

*mp*

*Tutti*

*f*

*VC*

*c.b.*

*VC Seuls*

*mp*

22

22

## 2 CANZONE

Trompette SOLO

1 *mf* *tr*

Violon 1

Violon 2

Alto

Violoncelle c

1

Orgue

1



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### 3 ARIA

Musical score for Trompette SOLO, Violoncelle C B, and Orgue. The score is in 3/4 time and features a key signature of one flat. The Trompette SOLO part begins with a *mp* dynamic. The Violoncelle C B part includes a *Pizzicati* instruction. The Orgue part provides harmonic support. A first ending bracket is present at the beginning of the Trompette and Violoncelle parts.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle C B. The score is in 3/4 time and features a key signature of one flat. All parts begin with a *mf* dynamic. The Violoncelle C B part includes a *Pizzicati* instruction. The score includes first ending brackets for the Violon 1 and Violon 2 parts.

# 4 FINAL

Musical score for the first system, labeled "4 FINAL". The score includes parts for Trompette SOLO, Violon 1, Violon 2, Alto, Violoncelle C, and Orgue. The Trompette SOLO part features a complex, fast melodic line with a dynamic marking of *f*. The Violon 1 and Violon 2 parts have a dynamic marking of *f*. The Alto and Violoncelle C parts also have a dynamic marking of *f*. The Orgue part has a dynamic marking of *f*. The score is written in a common time signature and a key signature of one flat. The first measure of each part is marked with a "1".

Continuation of the musical score for the first system. The Trompette SOLO part continues with a complex, fast melodic line. The Violon 1 and Violon 2 parts continue with their respective parts. The Alto and Violoncelle C parts continue with their respective parts. The Orgue part continues with its accompaniment. The score is written in a common time signature and a key signature of one flat. The first measure of each part is marked with a "4".

Musical score for measures 22-25. The score is written for five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the marking "V.C." and "C.B." below it. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The dynamic marking "mp" (mezzo-piano) is present in the second and third staves.

Musical score for measures 26-28. The score is written for five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the marking "Tutti" below it. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The dynamic marking "mp" (mezzo-piano) is present in the second, third, and fourth staves.