# Sonate, Op. 38

Johannes Brahms
Arranged by Ben Vokits

*Dedicated to Rex Martin, who showed music has no limits*

This adaptation of the Brahms cello sonata utilizes both the 1866 and 1922 Simrock editions for preparation, taking special consideration for the dynamic and range and harmonic differences between the cello and tuba. Musical guidance and interpretation were inspired by some of my favorite recordings of the work: Mstislav Rostropovich (cello) and Rex Martin (tuba).

Many of the original markings for the cellist are left for inspiration to the tubist. Frequently the music required the cellist to play multiple notes at once. While the tuba could achieve a facsimile of the effect via multiphonics, this technique is not characteristic of the work; thus, these parts have been either simplified or replaced with an arpeggiation.

**Benjamin Vokits** performs and teaches tuba in New York City. He has performed at Carnegie Hall and BAM in addition to other locations in the region. In addition to symphonic orchestral work, Mr. Vokits performed the NY premiere of the Phillip Sparke tuba concerto as soloist with the Grand Street Community Band.

Mr. Vokits started arranging for the Metropolitan Brass Quintet, and has since produced numerous works for large and small ensembles comprised of brasses and woodwinds.

Mr. Vokits was born in Dayton, Ohio and received his B. A. in chemistry and B. M. in tuba performance from Oberlin College and Conservatory of Music under the tutelage of Rex Martin and Wesley Jacobs. After college, Ben relocated to Indianapolis, where he performed and recorded with the eclectic rock group the Born Again Floozies, the rockabilly group Tumbleweeds, a jazz group called Accidental Arrangements.

# SONATE
## Op. 38

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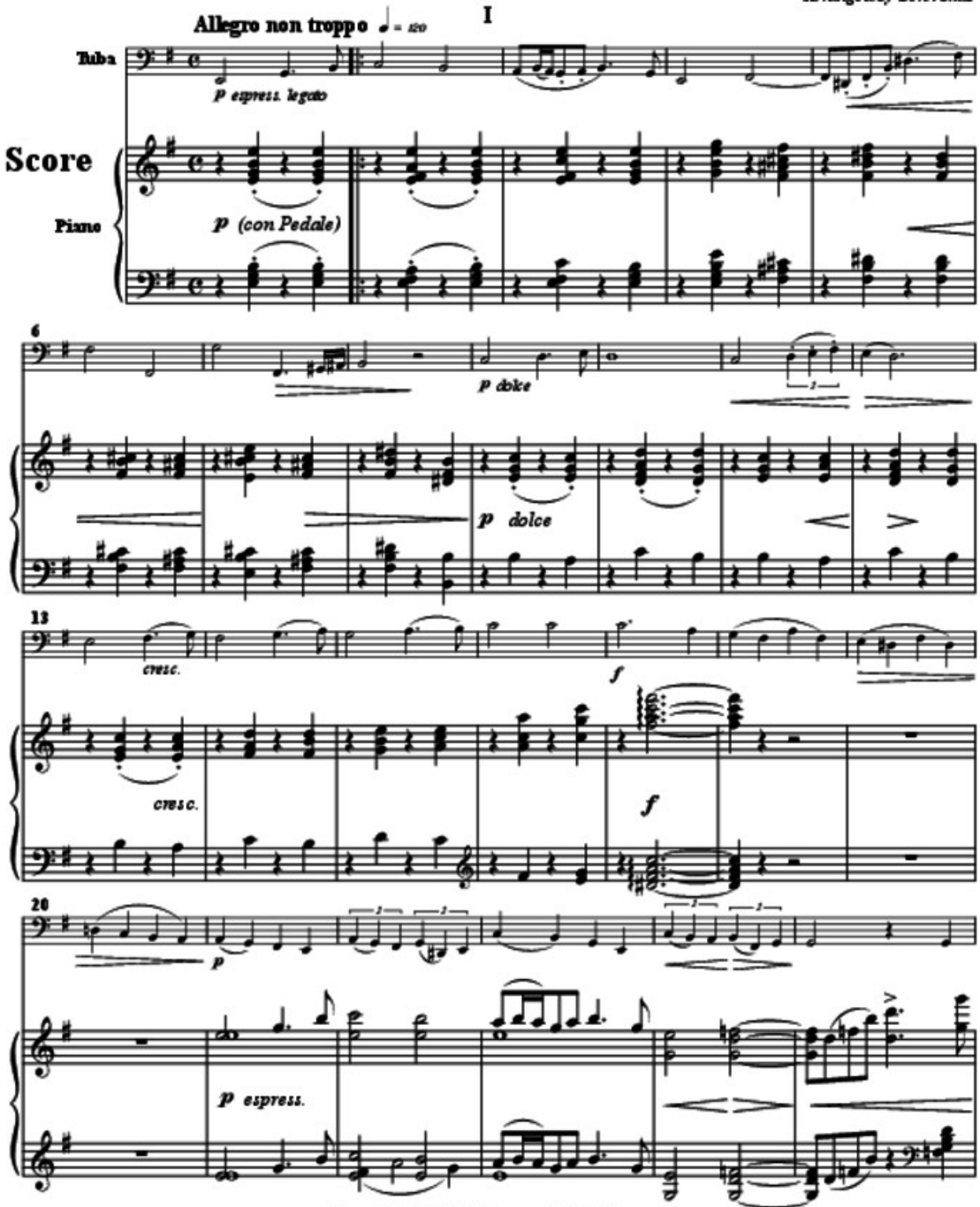


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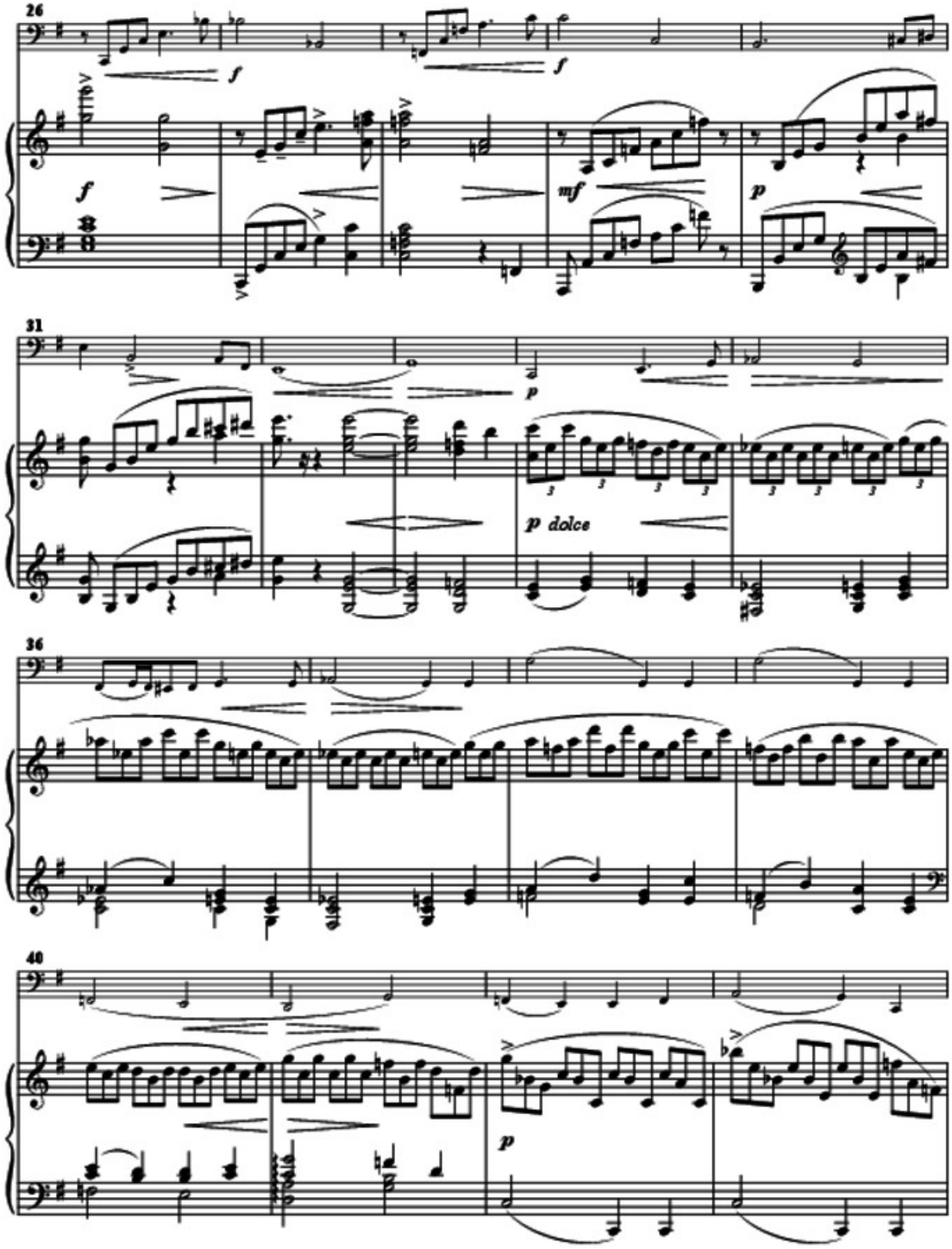
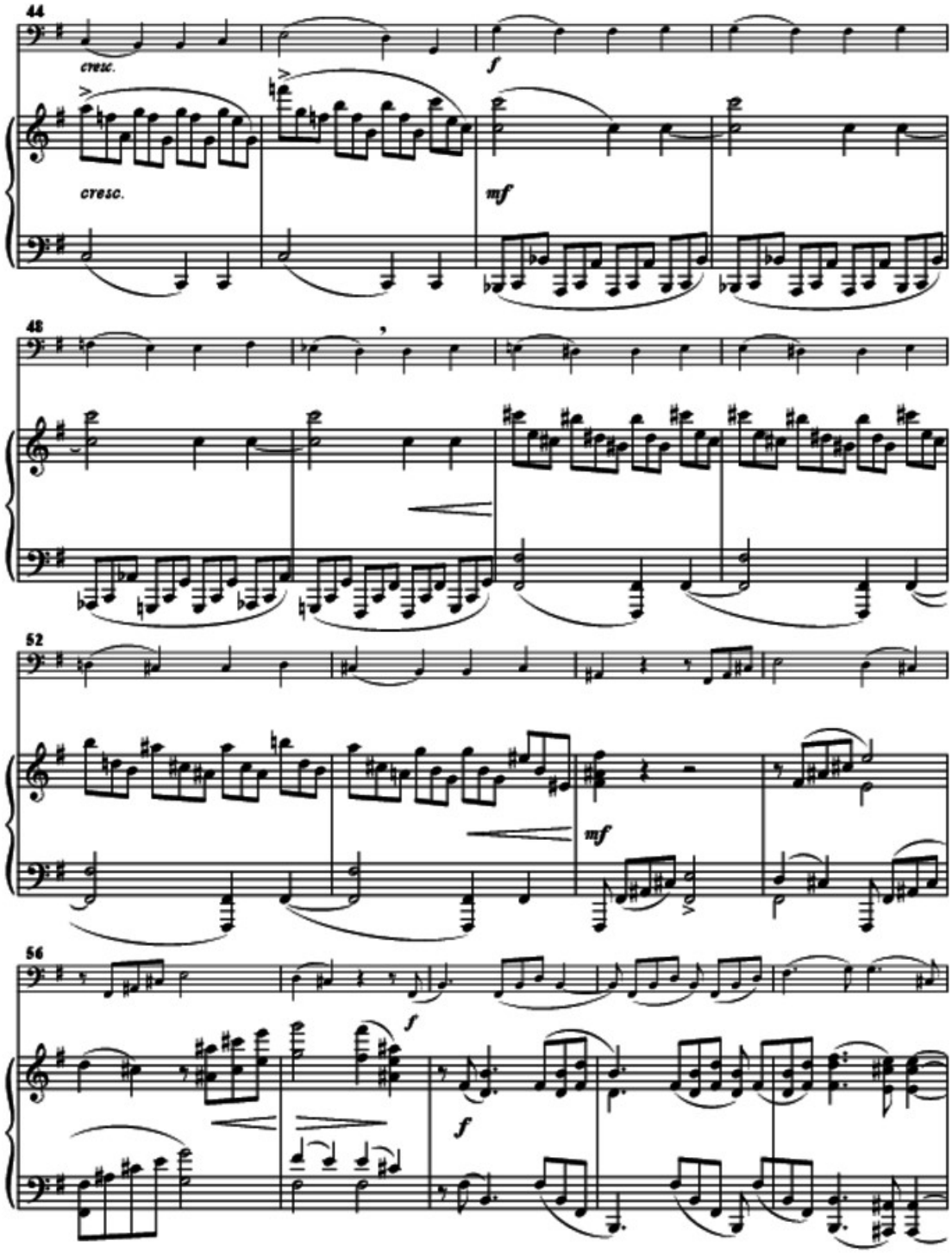
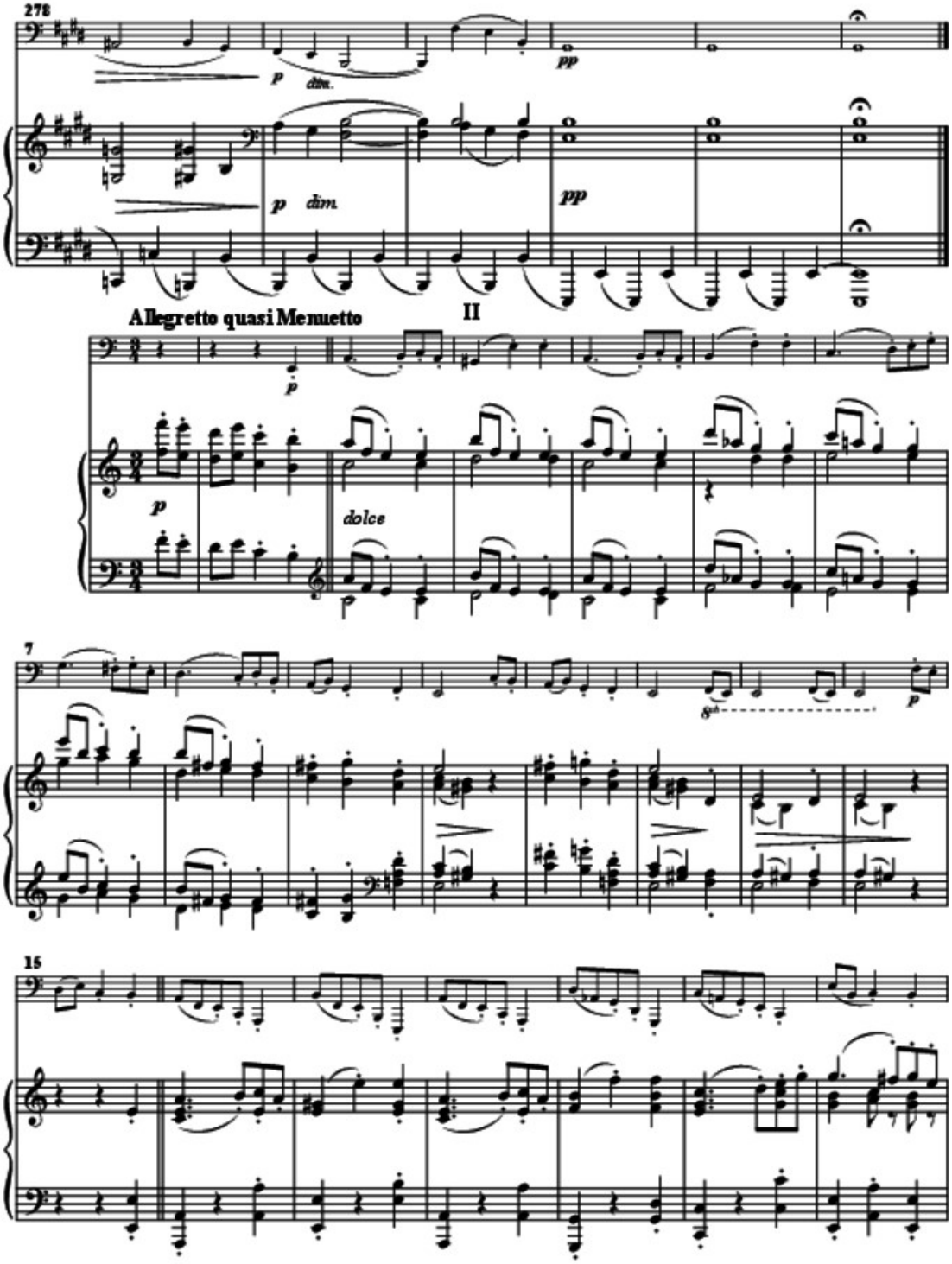
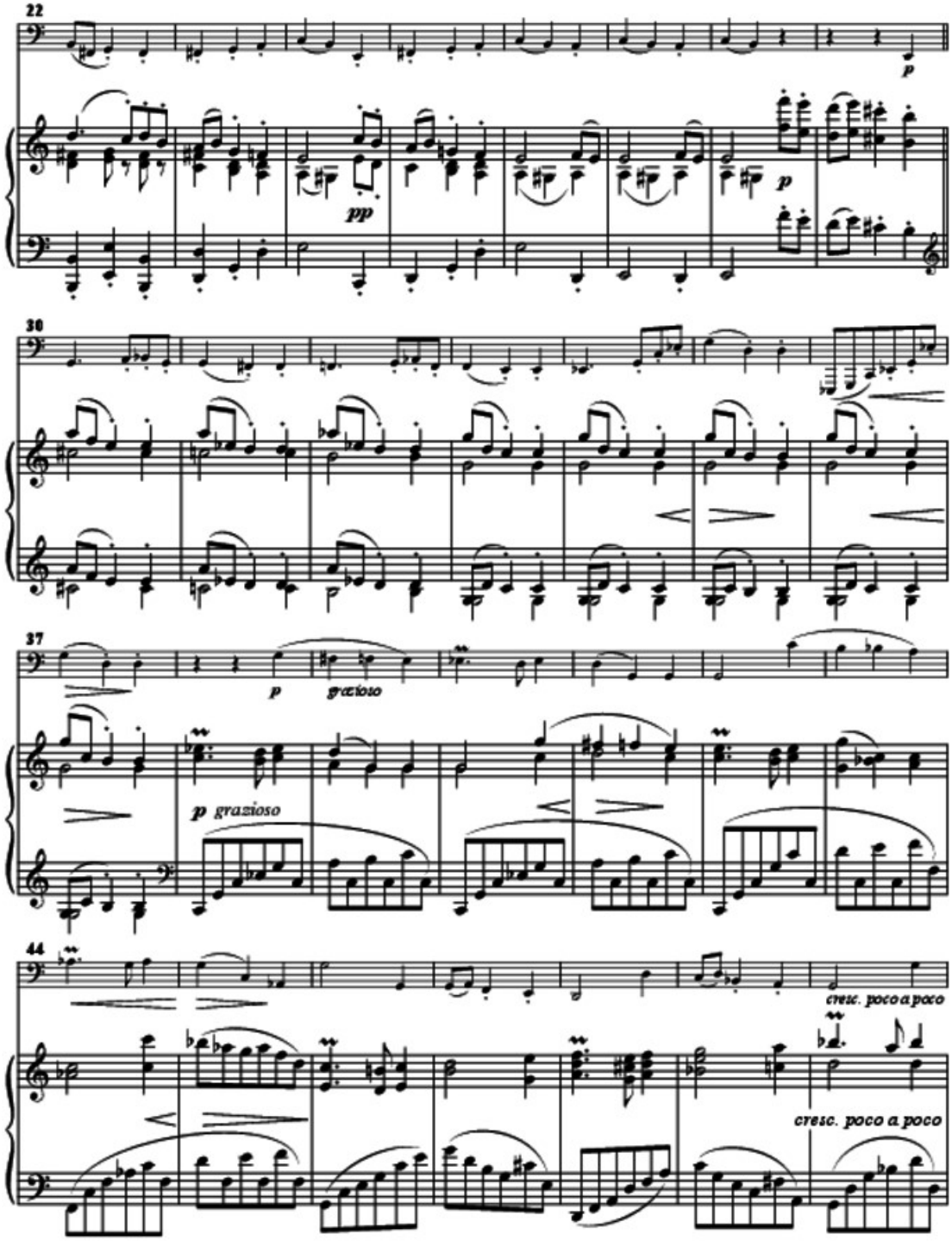
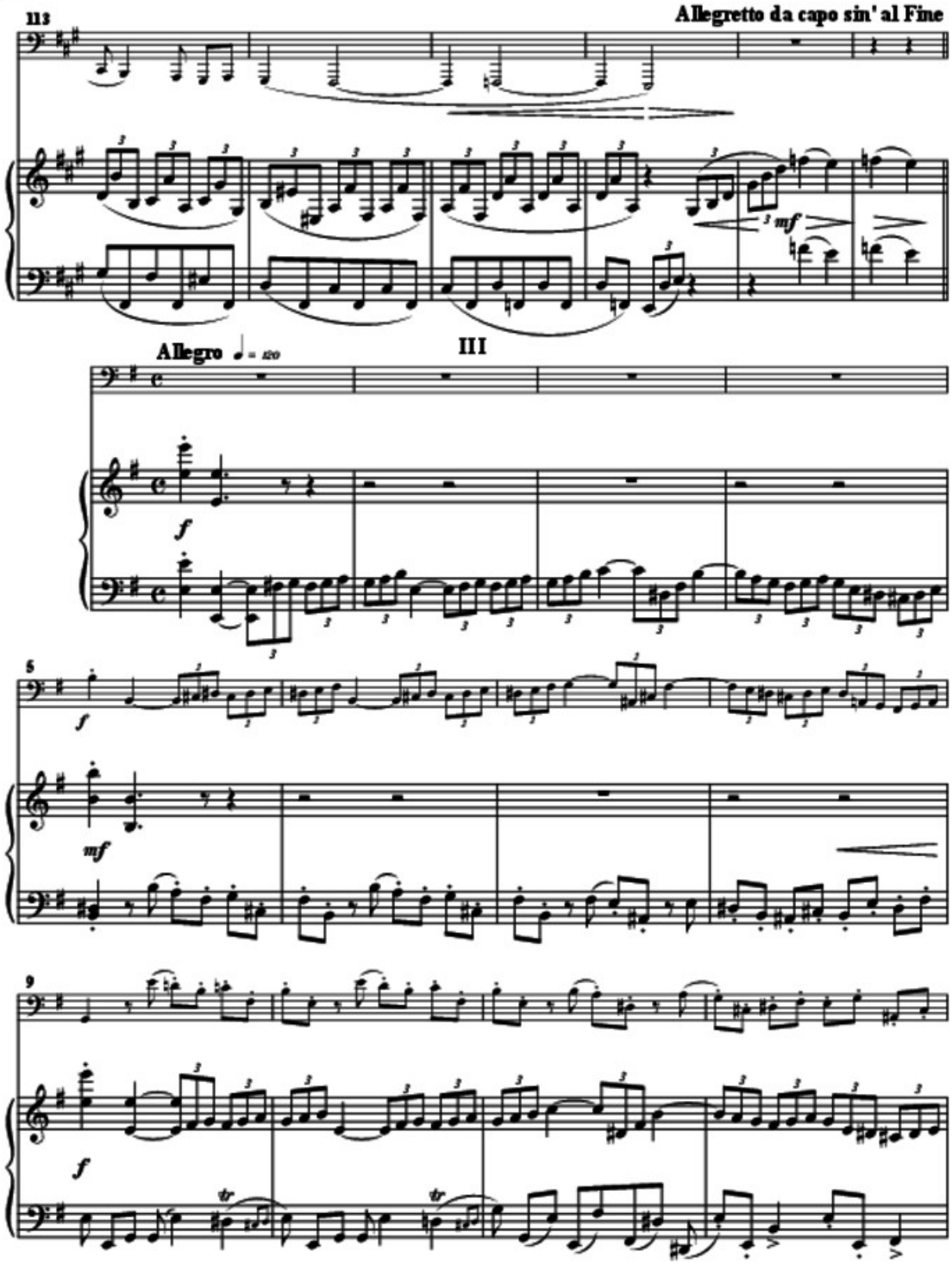
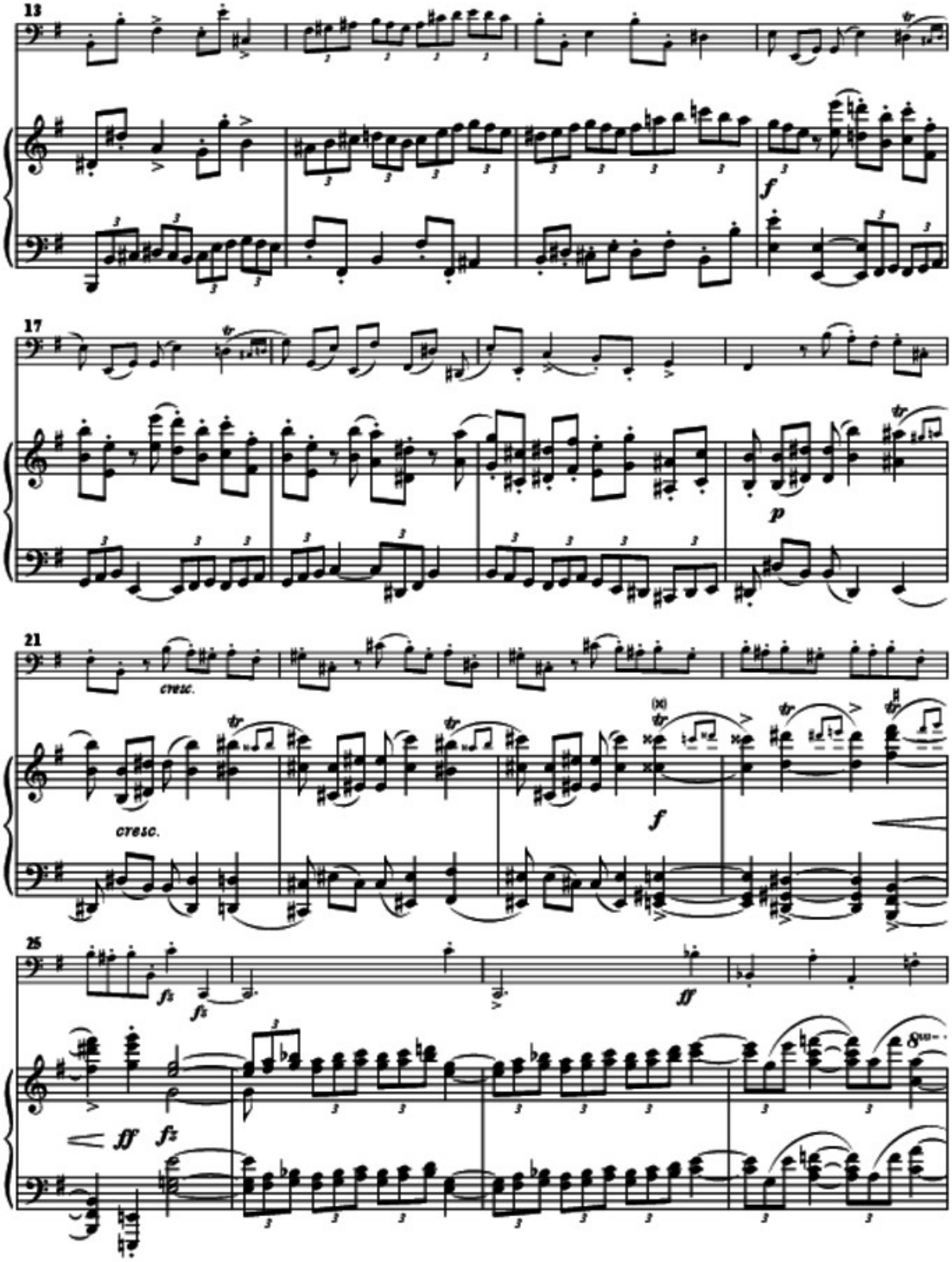

26
f
f
f
mf
p
31
p
p dolce
36
40
p

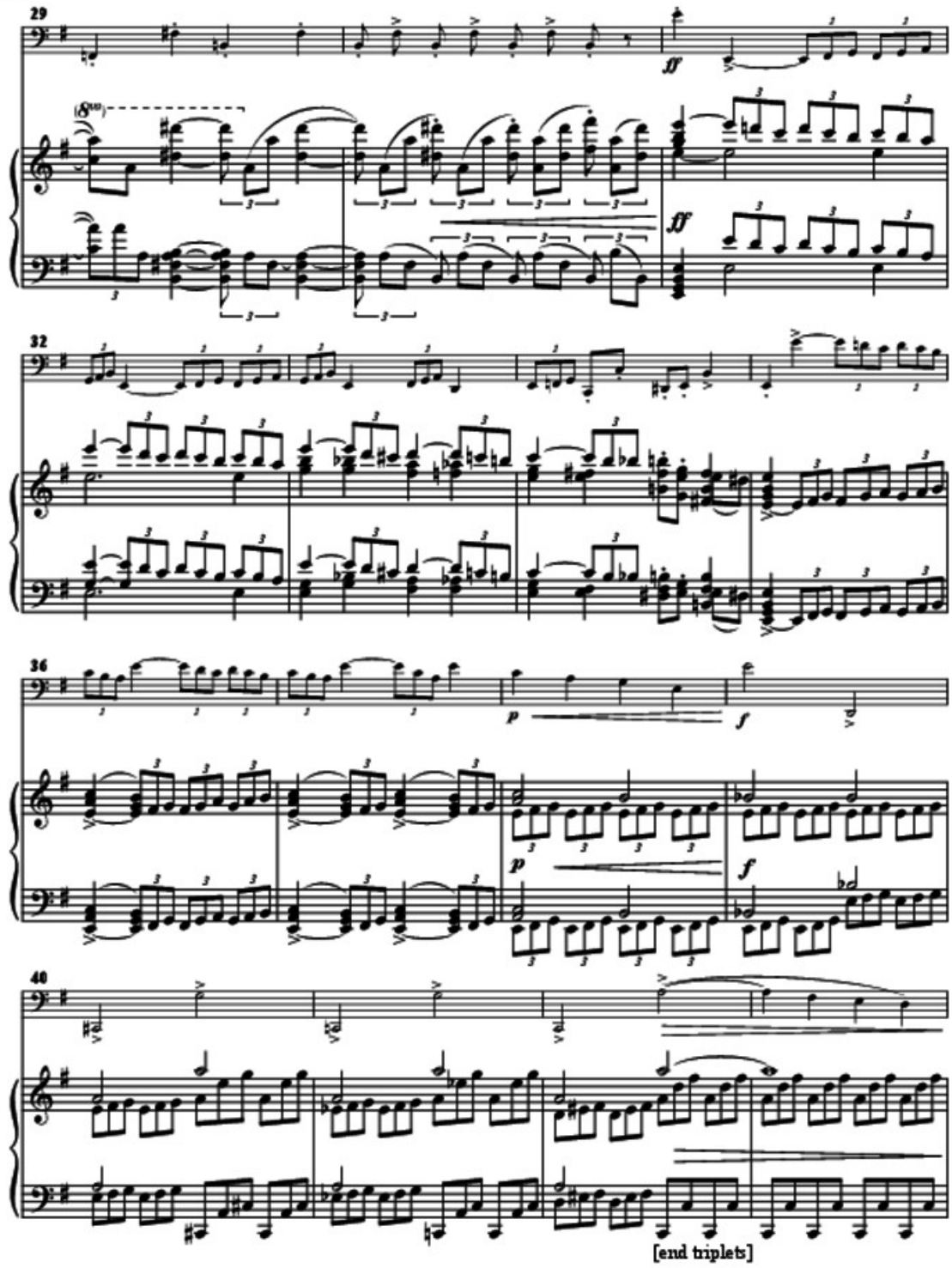

44
cresc.
cresc.
f
mf
48
52
mf
56
f
f


278
p
dim.
pp
p
dim.
pp
Allegretto quasi Menuetto
II
p
dolce
7
8va
p
15


22
p
pp
p
30
37
p
grazioso
p grazioso
44
cresc. poco a poco
cresc. poco a poco


113
Allegretto da capo sin' al Fine
mf
Allegro
III
f
5
mf
9
f
tr
tr


13
f
17
p
21
cresc.
cresc.
(x)
f
25
ff
fz
fz
ff


29
ff
(8va)
ff
32
36
p
f
p
f
40
[end triplets]