

composed for my friend Frank Banton  
premiered by Dr. Jerry Young at the International Tuba-Euphonium Conference 1990, Sapporo, Japan  
selected by the International Society for Contemporary Music for performance at World Music Days 1992, Warsaw, Poland

# THE DANCING KING

for Tuba and Synthesized Accompaniment on Tape

2nd Edition

Jesse Ayers  
(1988)

"And David was dancing before the Lord  
with all his might." --II Samuel 6:14

Lively ♩ = 96

The musical score is divided into three systems. The first system (measures 1-4) features a Tuba part in the bass clef and a Tape part in both treble and bass clefs. The Tuba part begins with a dynamic marking of *ff* and includes the instruction "see performance notes on last page". The Tape part provides a synthesized accompaniment. The second system (measures 5-8) continues the Tuba and Tape parts, with the Tuba part marked *p*. The third system (measures 9-12) shows the Tuba part with rests and a "bell tree" effect indicated by a slash and a vertical line. The score is written in a key signature of one flat and a complex, irregular meter with time signatures such as 4+4+3/16, 4+3/16, and 4+4+3/16.

9

*f*

13

17

20

*f*

24

27

30

34

39

46



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