

1

★: Introduction
ad lib.

Nos. 1 and 2 may be played together as a selection

THE FIRST NOEL

BELLS, XYLOPHONE
MARIMBA, DRUMS

Traditional
Arr. by G. E. Holmes

Not too fast

(5)

Bells
Xyl.
Mar.

Drums

mp

(9) (13)

(17) ★ (21)

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15

Nos. 15 16 and 17 may be played together as a selection

BELLS, XYLOPHONE
MARIMBA, DRUMS

DECK THE HALL

Welsh Air

Cheerfully

mf *p*

(5)

★(9)

cresc. *f*

Detailed description: This is a piano score for 'Deck the Hall', a Welsh Air. It consists of two systems of music. The first system has a treble clef and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Cheerfully'. The first system starts with a dynamic of *mf* and ends with a dynamic of *p*. There is a repeat sign with a first ending bracket labeled '(5)'. The second system starts with a dynamic of *cresc.* and ends with a dynamic of *f*. There is a star symbol above the first measure of the second system, labeled '★(9)'. The key signature has one flat (B-flat).

16

JOLLY OLD SAINT NICHOLAS

Traditional

Allegro mod.

mf

(5)

Detailed description: This is a piano score for 'Jolly Old Saint Nicholas', a traditional piece. It consists of one system of music. The treble clef has a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Allegro mod.'. The dynamic is *mf*. There is a repeat sign with a first ending bracket labeled '(5)'. The key signature has one flat (B-flat).