

- **CH 1: THE MEANING AND VALUE OF CHORAL MUSIC**

- Introduction
- What Do You Believe?
- Creating Your Philosophy of Choral Music Education
- Important Questions to Ask
- Communicating the Value of Music Education
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 2: RECRUITMENT AND RETENTION OF SINGERS**

- Introduction
- Motivation to Sing
- Recruitment Strategies
- Recruiting Boys for Choral Ensembles
- Retention Strategies
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 3: DESIGNING YOUR CHORAL PROGRAM**

- Introduction
- Which Choirs Should Be Offered?
- Scheduling Choir

- Auditions and Vocal Evaluations
- Seating Arrangements and Voice Placement
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 4: CHORAL CURRICULUM AND ASSESSMENT**

- Introduction
- Developing a Choral Curriculum
- The National Standards for Arts Education
- Assessment
- Grading
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 5: REPERTOIRE**

- Introduction
- Selection of Repertoire
- Balancing Your Repertoire Choices
- Where to Find Music
- When to Order Music
- Summary
- Mini-Projects

- References
- Additional Reading

- **CH 6: PROGRAMMING AND PRODUCING CONCERTS**

- Introduction
- Tips for Balanced Programming
- Programming Ideas
- Sample Programs
- Producing a Concert
- Summary
- Mini-Projects
- Additional Reading

- **CH 7: GROUP VOCAL TECHNIQUES**

- Introduction
- The Choir Director as Group Vocal Instructor
- The Vocal Warm-up
- Customizing Exercises
- Presenting Warm-ups to Your Choir
- Good Vocal Hygiene
- Summary
- Mini-Projects
- Additional Reading

- **CH 8: THE CHANGING VOICE**

- Introduction
- Signs of Change

- Female Voice Change
- Male Voice Change
- Voice Classification
- Quick Placement Procedure for Boys
- Training the Changing Voice
- Choosing Music for Changing Voices
- Sample Music
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 9: BUILDING MUSICIANSHIP SKILLS**

- Introduction
- Sight-singing
- Sight-singing Materials
- The Sight-singing Curriculum
- Assessing Sight-singing
- Integrating Sight-singing Into the Rehearsal
- Additional Choral Musicianship Skills
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 10: ANALYZING AND PREPARING THE SCORE**

- Introduction
- Preparing the Music
- Score Analysis
- Marking the Score
- Refining Your Vision
- Summary
- Mini-Projects
- Additional Reading
- Books on Diction

- **CH 11: PLANNING THE REHEARSAL**

- Introduction
- Studying the Music
- Shaping a Rehearsal
- Sample Rehearsal Plan
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 12: REHEARSING THE CHOIR**

- Introduction
- A Rehearsal, Step by Step
- Effective Rehearsal Techniques
- Summary
- Mini-Projects

- References
- Additional Reading

- **CH 13: MANAGING THE CHORAL CLASSROOM**

- Introduction
- Whom Are You Teaching?
- Preventive Discipline
- Techniques to Create a Positive Environment
- Bullying
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 14: SMALL ENSEMBLES AND MUSICAL THEATER**

- Introduction
- Small Ensembles
- Musical Theater
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 15: ADMINISTERING THE CHORAL PROGRAM**

- Introduction
- Teacher Burnout
- Parent Organizations

- Student Leadership
- Budget
- Choral Library
- Classroom Equipment
- Technology in the Classroom
- Performance Attire
- Fund-Raising
- Tours and Travel
- Awards
- Summary
- Mini-Projects
- References
- Additional Reading

- **CH 16: BUILDING YOUR CAREER**

- Introduction
- Preparation to Student Teach
- Your First Teaching Job
- The Job Search
- On the Job
- Continuing Your Education for a Lifetime
- Final Thoughts
- Reference
- Additional Reading