

Duo concertante per violino e contrabbasso

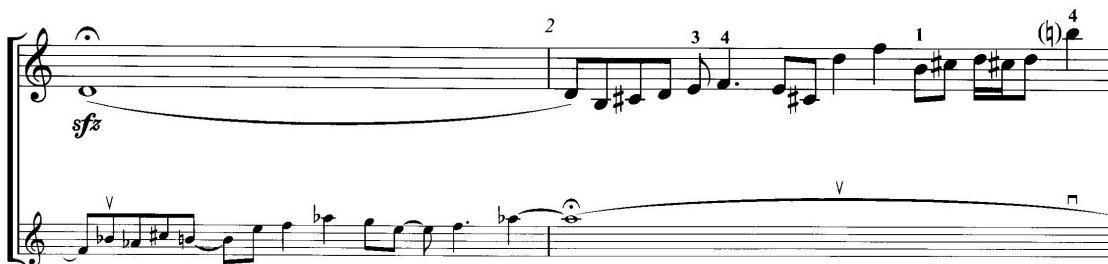
Andante,
quasi una cadenza
non tremolo

Krzysztof Penderecki
* 1933

Violino



Contrabbasso



Two staves of music. The upper staff begins with a *cresc.* marking and contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The lower staff also begins with a *cresc.* marking and features a bass line with triplets and other rhythmic patterns.

Allegretto scherzando

Two staves of music. The upper staff starts with a *p* dynamic, followed by a *f* dynamic with a *pizz.* marking, and then a *p* dynamic with an *arco* marking. The lower staff continues with *p*, *f*, and *p* dynamics, also including *pizz.* and *arco* markings.

Two staves of music. The upper staff includes a *cresc.* marking and features complex rhythmic patterns with triplets and accents. The lower staff includes a *mf* marking and *pizz.* markings.

Two staves of music. The upper staff is marked **Vivace** and starts with a *p* dynamic. The lower staff includes *arco* and *pizz.* markings.

13

2

4 IV

cresc.

f

gliss.

V

V

cresc.

f

20

spicc.

V

mf

arco

mf

24

poco pesante

f

sfz

29



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