

To the memory of Emory Remington

Adagio

(From Symphony No. 3)

C. Saint-Saëns

Arr. by Ralph Sauer

$\text{♩} = 60$

Trombone 1
mp

Trombone 2
p

Trombone 3
p

Trombone 4 (Bass)
p

Trombone 5

Trombone 6

Trombone 7
pp

Trombone 8 (Bass)
pp

Contrabass (optional)

Suggested seating left to right – 4 • 3 • 2 • 1 • 5 • 6 • 7 • 8 • (9)

118

118

pp

pp

pp

p

p

p

118

(8th)

123

pp

p

p

pp

pp

pp

pp

pp

123

p

To the memory of Emory Remington

Trombone 1

Adagio

(From Symphony No. 3)

C. Saint-Saëns
Arr. by Ralph Sauer

♩ = 60

2

mp

7

mp

13

11

(Trb. 5)

p

29

p

mp

37

mf

p

5

mp

47

54

p

58

poco cresc.

62

p

To the memory of Emory Remington

Trombone 4
(Bass)

Adagio

(From Symphony No. 3)

C. Saint-Saëns
Arr. by Ralph Sauer

♩ = 60

2

p

9

p

16

10

(Trb. 1)

p

32

mf

40

p

48

12

p

p

67

cresc.

dim.

pp