

March of the Toys

from *Babes in Toyland*

Victor Herbert
arranged by Floyd O. Harris

Con spirito $\text{♩} = 112 - 120$

opt. straight mute

f

1

B \flat Trumpet 2

opt. straight mute

f

3

opt. straight mute

f

1

Trombone/
Euphonium

f

2

f

An optional part for F Horn is included in lieu of Trombone/Euphonium 1.

Treble clef Euphonium parts are included in the set.

7

Musical score for measures 7-13. The score is written for piano and features six staves. The top three staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. A dynamic marking of *mf* is present at the end of the section.

14

17 **Alla marcia**

Musical score for measures 14-20. The score is written for piano and features six staves. The top three staves are treble clef, and the bottom three are bass clef. The music is marked **Alla marcia** and includes a dynamic marking of *mf*. The score shows a change in the melodic and harmonic material.

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Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic. The music is in 6/8 time and features a melodic line with eighth and sixteenth notes.

17 **Alla marcia**

25

Musical notation for measures 17-24. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Alla marcia*. The music features a steady eighth-note accompaniment.

33

Musical notation for measures 25-32, continuing the *Alla marcia* section.

41

Musical notation for measures 33-40, continuing the *Alla marcia* section.

49 **Moderato**

55

Musical notation for measures 41-48. Measure 49 starts with a forte (*f*) dynamic. The tempo is marked *Moderato*. The music features a melodic line with accents.

62

Musical notation for measures 49-54, continuing the *Moderato* section.

69

Musical notation for measures 55-61, continuing the *Moderato* section.

77

Musical notation for measures 62-76, continuing the *Moderato* section. Measure 77 starts with a forte (*f*) dynamic.

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