

Sonata XVIII (C211)
from *Canzoni et Sonate* (Venice, 1615)

Giovanni Gabrieli (c. 1555-1612)
transcribed C. Buchanan (2012)

(♩ = 65)

Choro Primo CANTO 'Cornetto'

Choir 1, Part 1
"Canto"
(Trumpet in C)

P. Choro DECIMO 'Cornet[t]o'

Choir 1, Part 2
"Decimo"
(Trumpet in C)

Choro Primo ALTO 'Trombon'

Choir 1, Part 3
"Alto"
(Flugelhorn)

Choro Primo TENORE 'Trombon'

Choir 1, Part 4
"Tenore"
(Horn in F)

P. Choro SESTO 'Trombon'

Choir 1, Part 5
"Sesto"
(Trombone/Euhponium)

Choro Secondo SETTIMO 'Cornetto'

Choir 2, Part 1
"Settimo"
(Trumpet in C)

Secondo Choro QUINTO 'Cornetto'

Choir 2, Part 2
"Quinto"
(Trumpet in C)

Choro Secondo VI. O. 'Trombon'

Choir 2, Part 3
"Undecimo" [1]
(Horn in F)

2. Choro VI. DECIMO 'Trombon'

Choir 2, Part 4
"Undecimo" [2]
(Horn in F)

Secondo Choro OTTAVO 'Trombon'

Choir 2, Part 5
"Ottavo"
(Trombone/Tuba)

3. Choro NONO 'Trombon'

Choir 3, Part 1
"Nono"
(Horn in F)

3. Choro DVODECIMO 'Trombon'

Choir 3, Part 2
"Duodecimo" [2]
(Trombone)

Choro Terzo DVODECIMO 'Trombon'

Choir 3, Part 3
"Duodecimo" [1]
(Trombone)

Terzo Choro BASSO 'Trombon'

Choir 3, Part 4
"Basso"
(Bass Trombone/Tuba)

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I-C

I-10

I-A

I-T

I-6

9 **A**

II-7

II-5

II-11(1)

II-11(2)

II-8

12 **B**

III-9

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Detailed description: This is a musical score for a large ensemble. It is divided into three systems. The first system (measures 5-8) includes parts for I-C, I-10, I-A, I-T, and I-6. The second system (measures 9-11) includes parts for I-C, I-10, I-A, I-T, I-6, II-7, II-5, II-11(1), II-11(2), and II-8. The third system (measures 12-14) includes parts for II-7, II-5, II-11(1), II-11(2), II-8, and III-9. Section A is marked at measure 9 and Section B at measure 12. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

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II-7
II-5
II-11(1)
II-11(2)
II-8
III-9
III-12(2)
III-12(1)
III-B

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III-9
III-12(2)
III-12(1)
III-B