

Commissioned by and dedicated to da Capo Brass and Myers Park United Methodist Church for Easter 2011

REJOUISSANCE

(Fantasia on Ein Feste Burg)
for Brass Quintet, Organ and Optional Percussion

James Curnow (ASCAP)

Allegro giocoso (♩ = 132)

2 3 4

B♭ Trumpet 1, 2
F Horn
Trombone
Tuba

Organ

Optional Percussion (One Percussionist)
Bells, Triangle
Tambourine
Snare Drum
Suspended Cymbal
Mark Tree

Susp. Cym. w/S.D. sticks

5 6 7 7 8

Tpt. 1, 2
F. Hn.
Tbn.
Tuba

Organ

Perc.
Choke S.D.

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REJOISSANCE: Pg. 3

9 10 11 12

Tpt. 1, 2

F Hn.

Tbn. Tuba

Organ

Perc.

p *ff* *fp*

13 14 16

Tpt. 1, 2

F Hn.

Tbn. Tuba

Organ

Perc.

f *dim.* *Bring out* *dim.* *Opt. (8va)* *dim.* *f*

The musical score is for a piece titled 'REJOISSANCE: Pg. 3'. It is arranged for a full band and organ. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second. The instruments are: Tpt. 1, 2; F Hn.; Tbn. Tuba; Organ; and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also performance markings like 'Bring out' and 'Opt. (8va)'. A large watermark 'www.prickeys.com' is overlaid diagonally across the score.

REJOISSANCE: Pg. 9

57 **58** *Meno mosso* (♩ = 76) 59 60

To Cup Mute *p* To Cup Mute *mf* *p* Cup mute

pt. 1, 2

Hn.

bn. tuba *mf* *Solo* *p*

Organ *mp* *p* *mp*

perc. Bells - Plastic mallets *mp* Mark tree *mf*

61 62 64

Open ring out *mp* *mf*

Bring out *p* Non-Solo *p* Bring out *mf*

pt. 1, 2

Hn.

bn. tuba *p*

Organ *mf* *p* *mf*

perc.

REJOISSANCE: Pg. 10

65 66 *Rall.* 67 *Pausa lunga* **68** *Andante moderato e espressivo (♩ = 72)*

Tpt. 1, 2 *mp* *mf* *pp* *Solo* *mf*

F Hn. *mf* *pp* *mf*

Tbn. Tuba *mf* *pp*

Organ *mf* *pp* *mp*

Perc. *To S.C.*

69 70 71 72

Tpt. 1, 2 *Non-Solo* *mp* *mf*

F Hn. *mp* *mf*

Tbn. Tuba *p* *mp* *mf*

Organ

Perc.