

Klezmeralda

for trumpet in B \flat and piano (2012 — c. 6')
(also playable with clarinet in B \flat)

Jean-François MICHEL (*1957)

The musical score is divided into three systems. The first system is labeled 'Cadenza, molto rubato' and 'animato'. The Instrument (B \flat) part begins with an 'energico' marking, a triplet of eighth notes, and a dynamic of *f*, which then transitions to *mf*. The Piano part starts with a *f* dynamic. The second system is labeled 'Lento poi animando'. The Instrument part features a triplet of eighth notes, a dynamic of *mf*, and then *f*. The Piano part includes a triplet of eighth notes and a dynamic of *f*. The third system is labeled 'animando' and 'con anima'. The Instrument part starts with *mf*, includes a triplet of eighth notes, and ends with a dynamic of *mf*. The Piano part is marked 'colla parte' and starts with a *p* dynamic, ending with a *loco* marking. The score includes various musical notations such as triplets, dynamics, and articulation marks.

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Andantino ♩ = c. 62

p *mf*

8

Andantino ♩ = c. 62

p *mf*

p cresc. poco a poco *f* 3

11

p cresc. poco a poco *f*

mf *f*

14

A Più mosso energico con rubato

f 3

16

A Più mosso energico con

f 3

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18

20

23

26

28

rit. molto

mf

rit. molto

f

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B Lento con rubato ♩ = c. 54

p espressivo

30 **B** Lento con rubato ♩ = c. 54

p

cresc.

This system contains measures 30-33. The upper staff features a melodic line with various ornaments and slurs, starting with a dynamic of *p espressivo*. The lower staff provides harmonic accompaniment with chords and moving bass lines. Measure 30 is marked with a dynamic of *p*. Measure 33 includes a *cresc.* marking.

cresc.

33

cresc.

This system contains measures 33-36. The upper staff continues the melodic line with a *cresc.* marking. The lower staff features a series of chords in the right hand and a more active bass line. Measure 36 includes a *cresc.* marking.

f *mf* *rit.*

36 *rit.*

f *mf*

This system contains measures 36-39. The upper staff shows dynamics of *f*, *mf*, and *rit.*. The lower staff includes a *rit.* marking and a dynamic of *mf*. Measure 39 includes a *rit.* marking.

p *cresc.*

39

p *cresc.*

This system contains measures 39-42. The upper staff includes dynamics of *p* and *cresc.*. The lower staff includes a dynamic of *p* and a *cresc.* marking.

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