

for Mike and Meme Tunnell

# Paradigms

for flugelhorn or trumpet in B $\flat$  (or trumpet in C) and piano (2012 — ca. 5')

Anthony PLOG (\*1947)

Flugelhorn in B $\flat$

Adagio ♩ = c. 84

*mf*

Adagio ♩ = c. 84

Piano

4

*p*

8<sup>va</sup>

*p*

Red.

8 (8)

*mf*

*mf*

Allegro

*f*

11 (8)

Allegro loco

*f*

*p*

15

*p*

*p*

19

23

*cresc. poco a poco*

*cresc. poco a poco*

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27

*mp*

31

*mf* *f*

*mf* *f dim.*

*f dim.*

35

*p cresc.*

39

*f*

*f*

*8va*

*8vb*

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43

(8)

This system contains measures 43, 44, and 45. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. A dashed line with the number 8 is positioned below the piano part.

46

(8)

This system contains measures 46, 47, and 48. The piano accompaniment continues with similar rhythmic patterns. A dashed line with the number 8 is positioned below the piano part.

49

*p*

*loco*

(8)

This system contains measures 49, 50, 51, and 52. Measure 49 has a piano (*p*) dynamic marking. Measure 50 has a *loco* marking. The piano part features chords in the right hand and a bass line in the left hand. A dashed line with the number 8 is positioned below the piano part.

53

*cresc.*

*cresc.*

This system contains measures 53, 54, 55, and 56. Both the vocal line and the piano accompaniment have a *cresc.* (crescendo) marking. The piano part features chords in the right hand and a bass line in the left hand.