

# **FLOW STUDIES**

with a **JAZZ** flavor

**TENOR TROMBONE EDITION**

**BY RYAN HAINES**

**FOREWORD BY TOM ERVIN**

Flow Studies with a Jazz Flavor  
Tenor Trombone Edition  
Ryan Haines  
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♩=120-140  
SWING 8TH'S

# 26. MISS ME?

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a common time signature, which changes to bass clef and 4/4 time for the remainder of the piece. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Performance markings include accents (>) and slurs. Specific annotations include:

- Staff 3: *Vb2 V1*
- Staff 4: *OPT 8VA*
- Staff 5: *LOCO*
- Staff 6: *OPT 8VA*, *Vb2*, *LOCO*
- Staff 7: *Vb3*

The score concludes with a double bar line at the end of the tenth staff.