

# SLAVONIC DANCE No. 8

Op. 46 No. 8

ANTONÍN DVOŘÁK

Arranged by PATRICK CLEMENTS

Presto

1  
2  
1  
2  
1  
2  
1  
2

Oboes  
Clarinet in Bb  
Horns in F  
Bassoons  
† Double Bassoon  
or  
Doublebass

*ff*

Detailed description: This block contains the first system of the orchestral score. It features five staves for woodwinds: Oboes (1 and 2), Clarinets in Bb (1 and 2), Horns in F (1 and 2), Bassoons (1 and 2), and a Double Bassoon or Doublebass (marked with a dagger †). The music is in 3/4 time and begins with a *ff* dynamic. The notation includes various rhythmic patterns, slurs, and accents.

*p* *pp*

Detailed description: This block contains the string section of the score, consisting of eight staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The music starts with a *p* dynamic and transitions to *pp* later in the system. The notation includes rhythmic patterns, slurs, and accents.

\* Small notes to be played at *Da Capo*, 1st time only.

† The Double Bassoon or Doublebass part is optional

© Copyright 1978 by Boosey & Hawkes Music Publishers Limited

B. & H. 20386

All rights reserved

A

Musical score for section A, consisting of ten staves. The music is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Musical score for a section following section A, consisting of ten staves. The music is written in the same key signature and time signature as section A. The dynamic marking *p* (piano) is present at the beginning of each staff. The notation includes various rhythmic values and rests.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com