
Clint
NEEDHAM

Abstract Mosaics

for Brass Quintet

2 B \flat Trumpets, Horn, Trombone, and Tuba (or Bass Trombone)

ABSTRACT MOSAICS was commissioned by the University of Wisconsin-Whitewater Faculty Brass Quintet in celebration of the group's 25th anniversary.

ABSTRACT MOSAICS takes inspiration from mosaic artwork created by artist Sonia King. By their nature, mosaics are synergistic – that is to say, many small pieces make up the whole of the artwork. The musical work attempts to capture this idea of synergy. Cast in four main sections, each part highlights a particular sonic quality unique to the brass quintet. Like mosaic artwork, the instruments, or “pieces” of the quintet, work in concert with one another to create the musical landscape instead of the more traditional model of having one voice carry the main melodic content while others accompany.

I felt this was particularly important to equally showcase the talents of all members of the UW-Whitewater Quintet as they celebrate 25 years of dedication to performing as a group.

– Clint Needham

Abstract Mosaics

CLINT NEEDHAM

Transposed Score

$\text{♩} = 80$, *sonorous* $\text{♩} = 66$, *meno mosso*

C Trumpet 1
C Trumpet 2
Horn in F
Trombone
Tuba (Bass Trombone)

poco accel. - - - - - $\text{♩} = 72$

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba. (B. Tbn.)

A *accel. - poco a poco* - - - - -

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba. (B. Tbn.)

♩=88 accel. - - - poco a poco - - - - - ♩=120 (♩=♩)

27

C Tpt. 1 *mp* *legato* *mp*³ *cresc. poco a poco* *mf*

C Tpt. 2 *mp*³ *legato* *cresc. poco a poco* *mf*

Hn. *mp*³ *legato* *cresc. poco a poco* *mf*³

Tbn. *mp*³ *legato* *cresc. poco a poco*

Tba. (B. Tbn.) *mp*³

33

C Tpt. 1 *sim.* *cresc. poco a poco*

C Tpt. 2 *cresc. poco a poco*

Hn. *p* *sfz* *p* *sfz* *f*

Tbn. *mf* *cresc. poco a poco* *f*

Tba. (B. Tbn.) *mf* *cresc. poco a poco*

accel. - - - poco a poco

40

♩=126

C Tpt. 1 *f* *sfz* *mf* *mf*

C Tpt. 2 *f* *mf* *mf*

Hn. *mf* *mf*

Tbn. *sfz* *mf* *mf*

Tba. (B. Tbn.) *f* *sfz* *mf*

B

47

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

C

54

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

61

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

68

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

pp *f* *pp* *f* *pp* *f* *p* *f* *p*

stopped

p *f* *p* *f* *p* *f* *p* *f*

mp

mp

D

75

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

f

str. mute *mp*

f *open* *mf*

f *mf*

f *mf*

f *mf*

82

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

p *mf* *p* *mf*

open *mp* *mf*

p *mf*

mf *mf*

mf

89 E

C Tpt. 1 *p* *f* *mp* *f* *mp* *f* open

C Tpt. 2 *p* *f*

Hn. stopped *p* *f* open *p* *f*

Tbn. *f*

Tba. (B. Tbn.) *f*

95

C Tpt. 1 *f* *fp* *f*

C Tpt. 2 *fp* *f* *sim.*

Hn. *f* *(mp)* *fp* *f*

Tbn. *f* *fp* *f*

Tba. (B. Tbn.) *f*

poco rit. - - F ♩=116, poco meno mosso

101

C Tpt. 1 *f*

C Tpt. 2 *sfz* *f*

Hn. *f* D#-E

Tbn. flutter *f*

Tba. (B. Tbn.) C-D^b *sfz* *f*

106

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

short fall'

112

accel. - - poco a poco - - - - -

G ♩=126, poco più mosso

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

'shake' •••

short fall'

F#-G

ff

sub. mp

mp

mp

118

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

mp

mf mp

mf mp

mp

mf mp

mp

mf

H

126

str. mute

p

mf

str. mute

p

mf

stopped

p

mp

mf

p

mf

132

open

mf

f

mf

mp

mf

mp

f

f

I

138

mp

ff

mp

ff

f

ff

ff

ff

"shake"

sfz

C-D^b

tr

sfz

C#-D

tr

sfz

molto vibrato (slide vib.)

sfz

C#-D

tr

sfz

J

143

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

"shake"

sfz

C-D^b

tr

mp

sfz

C#-D

tr

molto vib.

sfz

sfz

148

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

mp

mp

mp

mp

mp

mp

sfz

"shake"

C-D^b

tr

sfz

C#-D

tr

molto vib.

sfz

mp

sfz

K

154

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

ff

ff

ff

ff

ff

ff

F#-G

tr

accel. - - poco a poco - - - - -

160

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

L ♩=138, poco più mosso

rit. - - poco a poco - - - - -

166

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

♩=100

rit. - - - - -

molto rit. - - - - -

♩=72

173

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

M ♩=56, più mosso

rit. - - - -

179

open legato

C Tpt. 1 *mp* *p* *mp* *mp* *mf*

C Tpt. 2 *mp* *p* *mp* *mf*

Hn. *p* *mp* *mp* *mp* *mf*

Tbn. *p* *mp* *mp* *mp* *mp*

Tba. (B. Tbn.)

N ♩=56, a tempo

accel. - - poco a poco - - - - ♩=69

188

C Tpt. 1 *mp* *mp* *mp* *mp* *mp*

C Tpt. 2 *p* *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp* *mp*

Tba. (B. Tbn.) *p* *cresc. poco a poco* *mp*

rit. - - poco a poco - - - - ♩=56

♩=66, più mosso

195

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *f* *mf*

Hn. *mp* *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Tba. (B. Tbn.) *mf* *p* *mp*